Bates, Katharine Lee
English drama

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Playwrights, Adapters and Triflers.

NINETEENTH CENTURY DRAMA.
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BOOKS OF GENERAL REFERENCE.
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2. Dramatic History and Criticism.
3. History of the English Theatre.
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NOTE. The English drama as here handled comprises only what may be termed secular drama. The bibliography of the old religious drama of England, exclusive of Moralities, is thoroughly treated by Prof. Francis H. Stoddard in his *References for Students of Miracle Plays and Mysteries*, Library Bulletin, No. 8, University of California. (See also my *English Religious Drama, Appendix*, Macmillan).

It is hoped that the work under the first two divisions is tolerably complete. The rest is necessarily done on the selective principle. Where, under the third division, a book is noted by author and title only,—as is the case with books several times cited—full data may be found in the fourth division, where the book occurs under its appropriate heading. Authorities on the general subject, as Ward and Collier, are not ordinarily given in individual cases, and, except for special reason, the obvious works of reference, as the Dictionary of National Biography and the Encyclopædia Britannica, are taken for granted.

K. L. B.

COLLECTIONS OF OLD PLAYS.

NOTE.—Compilations of "Beauties of the Stage," and the like, are not included here, nor the later collections of acting plays. Of these the most voluminous is Lacy's Acting Edition, continued by French. A partial list of the plays so issued, mostly modern, may be found in the card catalogue of the Boston Athenæum Library. Other collections not indexed here, because not accessible to the compilers, are

Collection of New Plays. London, 1774.
Cawthorn's Minor British Theatre. London, 1807.
Galt's New British Theatre. 4 vols. 1814—'15.
Sinnett's Family Drama. Hamburg, 1834.
Dicks' Standard Plays. London, 1883.

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Ancient British drama. Scott. 1810.
Bell. British theatre. 1797, and supplement, n. d.
Best English plays. 1710—'21.
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Bullen. Old English plays. 1882.
Bullen. Old English plays. New series. 1887.
Chetwood. Collection of old plays. 1750.
Child. Four old plays. 1848.
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Farces. 1792.
Fitzgibbon. Famous Elizabethan plays. 1889.
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Hawkins. Origin of the English drama. 1773.
Inchbald. British theatre. 1808.
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Keltie. Works of the British dramatists. 1870.
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Oxberry. New English drama. 1818—'25.
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Simpson. School of Shakspere. 1878.
Six old plays. Published by J. Nichols. 1779.
Tauchnitz. Doubtful plays of Shakespeare. 1869.
Thayer. Best Elizabethan plays. 1890.
White. Old English drama. 1830.

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Gratiæ theatrales: or, a choice ternary of English plays, composed upon especial occasions, by several ingenious persons. Lond. 1662.

A collection of the best English plays. 10 vols. 1710—'21.

Dodsley, R. A select collection of old plays. 12 vols. Lond. 1744.

Chetwood, William Rufus. A select collection of old plays. Dublin. 1750.

Hawkins, T. Origin of the English drama, illustrated by specimens. 3 vols. Oxford. 1773.

The new English theatre. 12 vols. Lond. 1776—'77. Containing the most valuable plays which have been acted on the London stage.

Six old plays on which Shakespeare founded his Measure for measure, Comedy of errors, Taming of the shrew, King John, King Henry V., King Henry VI., King Lear. 2 vols. in 1. Lond. 1779.

Dodsley's old plays. (Reed's Dodsley.) 12 vols. 1780. The second edition, corrected and collated with the old copies, with notes critical and explanatory, by Isaac Reed.

A collection of the most esteemed farces. Edinb. 1792. 6 vols.

Bell's British theatre. Consisting of the most esteemed English plays. 34 vols. Lond. 1797.

Supplement to Bell's British theatre. 6 vols., n. d. Consisting of the most esteemed farces and entertainments now performing on the British stage.

The British theatre; or, A collection of plays which are acted at the Theatres Royal, Drury Lane, Covent Garden, and Haymarket. Printed under the authority of the managers for the prompt book, with biographical and critical remarks by Mrs. Elizabeth Inchbald. 25 vols. Lond. Longmans. 1808.

A collection of farces and other afterpieces, which are acted at the Theatres Royal, Drury Lane, Covent Garden and Haymarket. Printed under the authority of the managers from the prompt book. Selected by Mrs. Elizabeth Inchbald. 7 vols. Lond. Longmans. 1809.

Scott, Sir W. The ancient British drama. 3 vols. Lond. W. Miller. 1810.

Scott, Sir W. Modern British drama. 5 vols. Lond. W. Miller. 1811.

Inchbald, Mrs. Elizabeth. 10 vols. The modern theatre; a collection of successful modern plays, as acted at the Theatres Royal, London. Printed from the prompt books under the authority of the managers. 1811.

Dilke, C. W. Old English plays; being a selection from the early dramatic writers. (A continuation of Dodsley's collection). 6 vols. Lond. Rodwell. 1814—'15.

The London theatre. A collection of the most celebrated dramatic pieces correctly given, from copies used in the theatres. By Thomas Dibdin of the Theatre Royal, Drury Lane. 12 vols. 1815—'25.

Oxberry, W. The new British drama; with prefatory remarks, biographical sketches, and notes, critical and explanatory. Being the only edition existing which is faithfully marked with the stage business and stage directions, as performed at the Theatres Royal. 22 vols. Lond. Simpkin. 1818—'25.

The London stage. A collection of the most reputed tragedies, comedies, operas, melo-dramas, farces and interludes. Accurately printed from acting copies, as performed at the Theatres Royal, and carefully collated and revised. 4 vols. Lond. Sherwood. 1824—'27.

The old English drama. A selection of plays from the old English dramatists. 2 vols. Lond. Baldwyn, 1824. Hurat, Robinson & Co. 1825.

Dodsley's Old plays. (Collier's Dodsley). A new edition, with additional notes and corrections, by the late Isaac Reed, Octavius Gilchrist, and J. P. Collier. 12 vols. Lond. S. Prowett. 1825—'27.

Cumberland, John. (Pub.) British theatre. With remarks, biographical and critical, by George Daniel. Printed from the acting copies, as performed at the Theatres Royal. 41 vols. Lond. 1829. *For contents, see* Peabody Institute Library Catalogue. Baltimore, 1883. Part I., pp. 848, 849.

Cumberland, John. (Pub.) Minor theatre. With remarks, biographical and critical, by George Daniel. Printed from the acting copies, as performed at the metropolitan minor theatres. 15 vols. Lond. n. d. *For contents, see* Peabody Institute Library Catalogue. Baltimore. 1883. Part I., pp. 849, 850.

White, Thomas. Old English drama. 4 vols. Lond. 1830. Hurst. 2 vols. 1830.

Collier, J. P. Five old plays, forming a supplement to the collections of Dodsley and others. Edin. and Lond. Roxburghe Club. 1833.

Child, Francis J. Four old plays. Cambridge, Mass. 1848.

British drama: a collection of tragedies, comedies, operas and farces. 2 vols. Philadelphia. 1853.

Doubtful plays of W. Shakespeare. Tauchnitz edition. Leipzig. 1869.

Keltie, John S. Works of the British dramatists. Edin. 1870. Lond. Simpkin.

Maidment and Logan, Dramatists of the Restoration. 14 vols. Edin. and Lond. Sotheran. 1872—'79.

Dodsley's Old plays. (Hazlitt's Dodsley). Now first chronologically arranged, revised and enlarged, with the notes of all the commentators, and new notes by W. Carew Hazlitt. 15 vols. Lond. Reeves and Turner. 1874—'76. 157/6.

Simpson, R. School of Shakspere. 2 vols. Lond. Chatto. 1878.

Bullen, A. H. Old English plays. 4 vols. Lond. Nimmo. 1882.

Bullen, A. H. Old English plays. New series. 3 vols. Lond. Nimmo. 1887.

Fitzgibbon, H. M. Famous Elizabethan plays. Lond. W. H. Allen. 1889.

Thayer, William Roscoe. The best Elizabethan plays. 1 vol. Boston. Ginn. 1890.

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Duke and no duke. Farces, 1792, 5.
Duke of Milan. London th., 4; London stage, 2, Keltie, 1870.
Dumb knight. Dodsley, 1744, 6; Dodsley, 1780, 4; Scott, Anc. Br. dr., 2; Collier's Dodsley, 4; Hazlitt's Dodsley, 10.
Dumb lady. Maidment and L., Lacy.

Duplicity. London stage, 4; Inchbald, Mod. th., 4.

Earl of Essex. New Eng. th., 8; Bell, 1797, 6; Inchbald, Br. th., 22; Scott, Mod. Br. dr., 2; London th., 4; London stage, 3; Brit. dr., 1853, 2.
Earl of Warwick. Bell, 1797, 17; Inchbald, Br. th., 19; Scott, Mod. Br. dr., 2; London th., 4; London stage, 3.
Eastward hoe. Dodsley, 1744, 4; Dodsley, 1780, 4; Scott, Anc. Br. dr., 2; Collier's Dodsley, 4.
Edgar and Emmeline. Bell's suppl., 4; Inchbald, Farces, 6; Farces, 1792, 4.
Edward and Eleonora. Bell, 1797, 32.
Edward I. Collier's Dodsley, 11; White, Old Eng. dr., 4.
Edward II. Dodsley, 1744, 2; Dodsley, 1780, 2; Scott, An. Br. dr., 1; Collier's Dodsley, 2; Keltie, 1870.
Edward III. Doubtful plays. Tauchnitz.
Edward IV. Heywood. Sh. soc., '42.
Edward the Black Prince. Bell, 1797, 9; Inchbald, Br. th., 14; London th., 4; London stage, 4.
Elfrida. Bell, 1797, 34; Scott, Mod. Br. dr., 2.
Ella Rosenburg. Inchbald, Farces, 1.
Elvira. Dodsley, 1744, 12; Dodsley, 1780, 12; Scott, Anc. Br. dr., 3; Collier's Dodsley, 12; Hazlitt's Dodsley, 15.
Endymion; or the Man in the moon. Dilke, Old Eng. pl., 2.
England preserved. Inchbald, Mod. th., 8.
English friar. Maidment and L., Crowne, 4.
English merchant. Inchbald, Mod. th., 9.
English traveller. Dilke, Old Eng. pl., 6.
Englishman in Paris. Bell's suppl., 3; Scott, Mod. Br. dr., 5; Farces, 1792, 3.
Englishman returned from Paris. Bell's suppl., 3; Scott, Mod. Br. dr., 5; Farces, 1792, 3.
Englishmen for my money. White, Old Eng. dr., 1; Hazlitt's Dodsley, 10.
Entertainment at Rutland house. Maidment and L., Davenant, 3.
Ephesian matron. Farces, 1792, 6.
Eurydice. Bell, 1797, 26.
Evadne. Oxberry, 14.
Everie woman in her humor. Bullen, 1882, 4.
Every man. Hawkins, 1; Hazlitt's Dodsley, 1.
Every man in his humour. New Eng. th., 5; Bell, 1797, 4; Inchbald, Br. th., 5; Scott, Mod. Br. dr., 3; London th., 4; Oxberry, 16; London stage, 3; Brit. dr., 1853, 2; Keltie, 1870.
Every one has his fault. Inchbald, Br. th., 23; Oxberry, 16; London stage, 2.

Fair Apostate. Scott, Mod. Br. dr., 2.
Fair Em. Chetwood; Simpson's school, 2.
Fair favorite. Maidment and L., Davenant, 4.
Fair penitent. New Eng. th., 2; Bell, 1797, 3; Inchbald, Br. th., 10; Scott, Mod. Br. dr., 1; London th., 5; Oxberry, 21; London stage, 2; Brit. dr., 1853, 1.
Fair quaker of Deal. Bell, 1797, 14.
Fall of man. *See* State of innocence.
False delicacy. Bell, 1797, 30.
False impressions. London stage, 4; Inchbald, Mod. th., 5.
False one. Scott, Mod. Br., dr. 1.
Falstaff's wedding. Bell, 1797, 31; Scott, Mod. Br. dr., 4.
Farm house. Inchbald, Farces, 6; London stage, 2.

Farmer. Inchbald, Farces, 2.
Farmer's wife. London th., 5; London stage, 4.
Fashionable levities. Inchbald, Mod. th., 10.
Fashionable lover. Bell, 1797, 18; London th., 4; London stage, 2.
Fatal Curiosity. Bell, 1797, 23; Inchbald, Br. th., 11; Scott, Mod. Br. dr., 2; London stage, 3; Br. dr., 1853, 1.
Fatal dowry. Scott, Mod. Br. dr., 1.
Faustus. (Marlowe). Keltie, 1870.
Ferrex and Porrex. Dodsley, 1744, 2; Hawkins, 2; Dodsley, 1780, 1; Scott, Anc. Br. dr., 1; Collier's Dodsley, 1.
Fine Companion. Maidment and L., Marmion.
First floor. Inchbald, Farces, 6; London stage, 3; Br. dr., 1853, 2.
First love. Inchbald, Br. th., 18; London stage, 3.
Flora; or Hob in the well, Bell's suppl., 4; Inchbald, Farces, 5; Farces, 1792, 4.
Florizel and Perdita. Bell's suppl., 1; Farces, 1792, 1.
Follies of a day. Oxberry, 13; London stage, 2.
Folly as it flies. Inchbald, Mod. th., 2.
Fountainbleau. Inchbald, Br. th., 22.
Fortune's fool. Inchbald, Mod. th., 2.
Fortune's frolic. London th., 5; Oxberry, 13; London stage, 2; Brit. dr., 1853, 1.
Foundling. Bell, 1797, 11; Inchbald, Br. th., 14; London stage, 3.
Four P's. Dodsley, 1744, 1; Dodsley, 1780, 1; Scott, Anc. Br. dr., 1; Collier's Dodsley, 1; Hazlitt's Dodsley, 1.
Four prentises of London. Dodsley, 1780, 6; Scott, Anc. Br. dr., 3; Collier's Dodsley, 6.
Friar Bacon and Friar Bungay. Collier's Dodsley, 8; Keltie, 1870.
Fugitive. Inchbald, Mod. th., 8.
Fuimus Troes. Dodsley, 1744, 3; Dodsley, 1780, 7; Collier's Dodsley, 7.
Funeral. Best Eng. plays, 10; New Eng. th., 7; Bell, 1797, 27; Scott, Mod. Br. dr., 4.

Gamester. Dodsley, 1744, 9; New Eng. th., 4; Dodsley, 1780, 9; Bell, 1797, 10; Inchbald, Br. th., 14, (Moore); Scott, Anc. Br. dr., 2, (Shirley); Scott, Mod. Br. dr., 2, (Moore); London th., 5, (Moore); Oxberry, 18, (Moore); London stage, 1; Brit. dr., 1853, 1.
Gamesters. Bell, 1797, 6.
Gammer Gurton's needle. Dodsley, 1744, 1; Hawkins, 1; Dodsley, 1780, 2; Scott, Anc. Br. dr., 1; Collier's Dodsley, 2; White, Old Eng. dr., 1; Hazlitt's Dodsley, 3.
Gentle shepherd. Bell, 1797, 25.
George à Green. Dodsley, 1744, 1; Dodsley, 1780, 3; Scott, Anc. Br. dr., 1; Collier's Dodsley, 3.
George Barnwell. New Eng. th., 6; Bell, 1797, 14; Inchbald, Br. th., 11; Scott, Mod. Br. dr., 2; Oxberry, 17; London stage, 2; Br. dr., 1853, 1.
Ghost, fr. Mrs. Centlivre's 'Man bewitched.' Farces, 1792, 6.
Giovanni in London. London stage, 3.
Goblins. Dodsley, 1744, 7; Dodsley, 1780, 10; Collier's Dodsley, 10.
God's promises. Dodsley, 1744, 1; Dodsley, 1780, 1; Collier's Dodsley, 1; Hazlitt's Dodsley, 1.
Golden pippin. Bell's suppl., 3; Farces, 1792, 3.
Good-natured man. Bell, 1797, 17; Inchbald, Br. th., 17; Scott, Mod. Br. dr., 4; London th., 5; London stage, 2.
Gorboduc. *See* Ferrex and Porrex.

Great mogul. *See* Aurenge-zebe.

Grecian daughter. New Eng. th., 12; Bell, 1797, 4; Inchbald, Br. th., 15; Scott, Mod. Br. dr., 2; London th., 5; Oxberry, 14; London stage, 3; Br. dr., 1853, 1.

Green's Tu quoque. Dodsley, 1744, 3; Dodsley, 1780, 7; Scott, Anc. Br. dr., 2; Collier's Dodsley, 7; Hazlitt's Dodsley, 11.

Grim, the collier of Croydon. Gratiae th., Dodsley, 1744, 5; Dodsley, 1780, 11; Scott, Anc. Br. dr., 3; Collier's Dodsley, 11; Hazlitt's Dodsley, 8.

Guardian. Dodsley, 1744, 8; Bell's suppl., 1; Inchbald, Farces, 4; Scott, Mod. Br. dr., 5; London th., 5; London stage, 3; Br. dr., 1853, 1; Farces, 1792, 1.

Gustavus Vasa. Bell, 1797, 32; Inchbald, Br. th., 7; Scott, Mod. Br. dr., 2; London stage, 3; Brit. dr., 1853, 1.

Guy Mannering, Oxberry, 12.

Hamlet. Best Eng. plays, 1; Inchbald, Br. th., 1; Oxberry, 3.

Hannibal and Scipio. Bullen, n. s., 1.

Hartford bridge. Inchbald, Farces, 3.

Haunted tower. London stage, 2.

He's much to blame. London stage, 4; Inchbald, Mod. th., 4.

He would be a soldier. London stage, 3; Br. dr., 1853, 2; Inchbald, Mod. th., 8.

He would if he could. Farces, 1792, 5.

Heir. Dodsley, 1744, 7; Dodsley, 1780, 8; Scott, Anc. Br. dr., 1; Collier's Dodsley, 8; Hazlitt's Dodsley, 11.

Heir at law. Inchbald, Br. th., 21.

Heiress. Inchbald, Br. th., 22; London stage, 3.

Henry II. Bell, 1797, 28; Inchbald, Mod. th., 9.

Henry IV. Pt. 1. Best Eng. plays, 2; Inchbald, Br. th., 2; Oxberry, 14.

Henry IV. Part 2. Inchbald, Br. th., 2.

Henry V. Six old plays, 2; Inchbald, Br. th., 2; Oxberry, 18.

Henry VIII. Inchbald, Br. th., 3; Oxberry, 19.

Hero and Leander. London stage, 3; Br. dr., 1853, 1.

Hickscorner. Hazlitt's Dodsley, 1. (*See* Hycke-scorner).

High life below stairs. Bell's suppl., 1; Inchbald, Farces, 5; Scott, Mod. Br. dr., 5; London th., 6; Oxberry, 15; London stage, 1; Brit. dr., 1853, 2; Farces, 1792, 1.

Highland reel. Inchbald, Farces, 2.

Histrio-mastix. Simpson's school, 2.

Hit or miss. London th., 6.

Hog hath lost its pearl. Dodsley, 1744, 3; Dodsley, 1780, 6; Scott, Anc. Br. dr., 3; Collier's Dodsley, 6; Hazlitt's Dodsley, 11.

Holland's leaguer. Maidment and L., Marmion.

Honest thieves. Oxberry, 9; London stage, 1.

Honest whore. Dodsley, 1744, 3; Dodsley, 1780, 3; Scott, Anc. Br. dr., 1; Collier's Dodsley, 3.

Honey moon. Inchbald, Br. th., 25.

Horace, Prologue to. Maidment and L., Crowne, 1.

How a man may choose a good wife fr. a bad. Old Eng. dr., 1; Hazlitt's Dodsley, 9.

How to grow rich. Inchbald, Mod. th., 1.

Hycke-scorner. Hawkins, 1. (*See* Hickscorner).

Hypocrite. Bell, 1797, 21; Scott, Mod. Br. dr., 4; London th., 5; Oxberry, 1; London stage, 1; Brit. dr., 1853, 1.

I'll tell you what. Inchbald, Mod. th., 7.
Imposters. Inchbald, Mod. th., 6.
Inconstant. New Eng. th., 9; Bell, 1797, 32; Inchbald, Br. th., 8; Scott, Mod. Br. dr., 4; London th., 6; Oxberry, 10; London stage, 1; Brit. dr., 1853, 1.
Indian emperor. Best Eng. plays, 4.
Inkle and Yariko. Inchbald, Br. th., 20; Br. dr., 1853, 2.
Interlude of youth. Hazlitt's Dodsley, 2.
Interludes of the four elements. Hazlitt's Dodsley, 1.
Intriguing chambermaid. Bell's suppl., 3; Scott, Mod. Br. dr., 5; Brit. dr., 1853, 2; Farces, 1792, 3.
Irene. Bell, 1797, 25; Scott, Mod. Br. dr., 2.
Irish widow. Inchbald, Farces, 5; Scott, Mod. Br. dr., 5; London th., 6; London stage, 3; Br. dr., 1853, 1; Farces, 1792, 5.
Irishman in London. Inchbald, Farces, 2.
Iron chest. Inchbald, Br. th., 21.
Is he jealous? Oxberry, 3.
Isabella. Bell, 1797, 5; Inchbald, Br. th., 7; Scott, Mod. Br. dr., 1; London th., 6; Oxberry, 21; London stage, 2; Br. dr., 1853, 1.

Jacke Drums entertainement. Simpson's school, 2.
Jack Jugler. Child, Four old plays; Hazlitt's Dodsley, 2.
Jack Straw. Hazlitt's Dodsley, 5.
Jacob and Esau. Hazlitt's Dodsley, 2,
Jane Gray, Lady. New Eng. th., 8; Bell, 1797, 15; Inchbald, Br. th., 10; Scott, Mod. Br. dr., 1; London th., 7; London stage, 3.
Jane Shore. New Eng. th., 4; Bell, 1797, 3; Inchbald, Br. th., 10; Scott, Mod. Br. dr., 1; London th., 6; Oxberry, 8; London stage, 1; Brit. dr., 1853, 1.
Jealous wife. Bell, 1797, 20; Inchbald, Br. th., 16; Scott, Mod. Br. dr., 4; London th., 6; Oxberry, 1; London stage, 1; Br. dr., 1853, 1.
Jeronymo. Dodsley, 1780, 3; Scott, Anc. Br. dr., 1; Collier's Dodsley, 3; Hazlitt's Dodsley, 4.
Jew. Inchbald, Br. th., 18, (Cumberland); London stage, 1.
Jew and the doctor. Inchbald, Farces, 2.
Jew of Malta. Dodsley, 1780, 8; Scott, Anc. Br. dr., 1; Collier's Dodsley, 8; Thayer, 1890.
Jocasta. Child, Four old plays.
John (King). Six old plays, 2; Inchbald, Br. th., 1; Oxberry, 7.
John (King) and Matilda. Bullen, n. s., 3.
John Bull. Br. th., 21.
Jovial crew. Dodsley, 1744, 6; Dodsley, 1780, 10; Scott, Anc. Br. dr., 3; Collier's Dodsley, 10.
Juliana. Maidment and L., Crowne, 1.
Julius Cæsar. Best Eng. plays, 1; Inchbald, Br. th., 4; Oxberry, 16.
Just Italian. Maidment and L., Davenant, 1.

Katharine and Petruchio. Bell's suppl., 3; Inchbald, Farces, 4; Farces, 1792, 3.
Kenilworth. Oxberry, 19.
Key to the rehearsal. Scott, Mod. Br. dr., 3.
King and no king. Scott, Mod. Br. dr., 1; Keltie, 1870.
Knack to know a knave. Hazlitt's Dodsley, 6.
Knight of the burning pestle. Keltie, 1870; Fitzgibbon, 1889.
Knights. Bell's suppl., 1; Scott, Mod. Br. dr., 5; Farces, 1792, 1.
Know your own mind. Inchbald, Br. th., 15; Oxberry, 14; London stage, 2.

Lady Alimony. Hazlitt's Dodsley, 14.
Lady mother. Bullen, 1882, 2.
Lady's last stake. Bell, 1797, 24.
Lady's privilege. Old Eng. dr., 2.
Lady's trial. Keltie, 1870.
Lame lover. Scott, Mod. Br. dr., 5; Brit. dr., 1853, 2; Farces, 1792, 6.
Laugh when you can. Inchbald, Mod. th., 2.
Law against lovers. Maidment and L., Davenant, 5.
Law of Lombardy. London stage, 4; Inchbald, Mod. th., 6.
Lear (King.) Inchbald, Br. th., 4; Oxberry, 10.
Leir (King.) Six old plays, 2.
Lethe. Bell's suppl., 1; Scott, Mod. Br. dr., 5; Farces, 1792, 1.
Lie of a day. Inchbald, Mod. th., 10.
Life. Inchbald, Mod. th., 1.
Life and death of Thomas Lord Cromwell. Scott, Anc. Br. dr., 1.
Like will to like. Hazlitt's Dodsley, 3.
Lilliput. Farces, 1792, 6.
Lingua. Dodsley, 1744, 5; Dodsley, 1780, 5; Scott, Anc. Br. dr., 2; Collier's Dodsley, 5; Hazlitt's Dodsley, 9.
Lionel and Clarissa. Bell, 1797, 21; Inchbald, Br. th., 17; London th., 6; Oxberry, 2; London stage, 1; Brit. dr., 1853, 2.
Lock and key. Inchbald, Farces, 3.
Locrine. Doubtful plays of Sh. Tauchnitz.
Lodviska. Inchbald, Farces, 7; Oxberry, 20; London stage, 2.
London chanticleers. Hazlitt's Dodsley, 12.
London maid. Gratiae th.
London merchant. London th., 5.
London prodigal. Scott Anc. Br. dr., 1; Doubtful plays of Sh. Tauchnitz.
London's glory. Maidment and L., Tatham.
Look about you. Hazlitt's Dodsley, 7.
Lord of the manor. London th., 7; London stage, 2.
Lost lady. Dodsley, 1744, 10; Hazlitt's Dodsley, 12.
Lottery. Bell's suppl., 2; Farces, 1792, 2.
Love a la mode. Inchbald, Farces, 1; Scott, Mod. Br. dr., 5; Oxberry, 21; London stage, 3.
Love and empire. *See* Abra-mule.
Love and honour. Maidment and L., Davenant, 3.
Love crowns the end. Maidment and L., Tatham.
Love for love. Best Eng. plays, 7; New Eng. th., 5; Bell, 1797, 1; Inchbald, Br. th., 13; Scott, Mod. Br. dr., 3; London th., 6; London stage, 3; Br. dr., 1853, 2.
Love in a village. Bell, 1797, 13; Inchbald, Br. th., 17; Scott, Mod. Br. dr. 5; London th., 7; Oxberry, 2; London stage, 1; Brit. dr., 1853, 2.
Love laughs at locksmiths. Oxberry, 13.
Love makes a man. New Eng. th., 7; Bell, 1797, 7; Inchbald, Br. th., 9; Scott, Mod. Br. dr., 3; London stage, 3.
Love-sick king. Chetwood.
Love will find out the way. Dodsley, 1744, 12.
Love's last shift. Best Eng. plays, 9.
Love's mistress, or Queen's masque. Old Eng. dr., 2.
Lover's melancholy. White, Old Eng. dr., 4.
Lovers' quarrels. London stage, 3.
Lovers' vows. Inchbald, Br. th., 23; London stage, 3.
Lucius Junius Brutus. Bell, 1797, 31.

Lust's dominion. Dilke, Old Eng. pl., 1; Hazlitt's Dodsley, 14.
Lusty Juventus. Hawkins, 1; Hazlitt's Dodsley, 2.
Lyar. Bell's suppl., 2; Inchbald, Farces, 5, (Foote); Scott, Mod. Br. dr., 5, (Foote); Oxberry, 15; London stage, 2; Brit. dr., 1853, 1; Farces, 1792, 2.
Lying varlet. Bell's suppl., 2; Inchbald, Farces, 4; Scott, Mod. Br. dr., 5; London th., 7; Oxberry, 11; London stage, 1; Brit. dr., 1853, 1; Farces, 1792, 2.

Macbeth. Best Eng. plays, 1; Inchbald, Br. th., 4; Oxberry, 14; Maidment and L., Davenant, 5.
Mad couple. *See* All mistaken.
Mad world, my masters. Dodsley, 1744, 5; Dodsley, 1780, 5; Scott, Anc. Br. dr., 2; Collier's Dodsley, 5.
Magpie. Oxberry, 11.
Mahomet. New Eng. th., 8; Bell, 1797, 23; Inchbald, Br. th., 13; Scott, Mod. Br. dr., 2; London th., 8; London stage, 4; Brit. dr., 1853, 2.
Maid of Bath. Scott, Mod. Br. dr., 5.
Maid of the mill. Bell, 1797, 8; Inchbald, Br. th., 17; Scott, Mod. Br. dr., 5; London th., 7; Oxberry, 2; London stage, 1.
Maid of the oaks. Inchbald, Farces, 6; Scott, Mod. Br. dr., 5; London th., 7; London stage, 3; Farces, 1792, 6.
Maid's tragedy. Scott, Mod. Br. dr., 1.
Malcontent. Dodsley, 1744, 4; Dodsley, 1780, 4; Scott, Anc. Br. dr., 2; Collier's Dodsley, 4.
Male coquette. Scott, Mod. Br. dr., 5.
Man of mode. Best Eng. plays, 6.
Man of the world. Bell, 1797, 27; Inchbald, Br. th., 14; London th., 7; Oxberry, 16; London stage, 1; Brit. dr., 1853, 1.
Man's the master. Maidment and L., Davenant, 5.
Marianne. Bell, 1797, 26; Scott, Mod. Br. dr., 2.
Marriage broker. Gratiae th.
Marriage night. Dodsley, 1744, 10; Hazlitt's Dodsley, 15.
Marriage of wit and science. Hazlitt's Dodsley, 2. *See also* Moral play of wit and science.
Married beau. Maidment and L., Crowne, 4.
Martyr'd souldier. Bullen, 1882, 1.
Mary, Queen of Scots. Inchbald, Mod. th., 8.
Masque. Maidment and L., Cokayne.
Match at midnight. Dodsley, 1744, 6; Dodsley, 1780, 7; Scott, Anc. Br. dr., 2; Collier's Dodsley, 7; Hazlitt's Dodsley, 13.
Match in Newgate. *See* Revenge.
Matilda. Scott, Mod. Br. dr., 2; Inchbald, Mod. th., 8.
Matrimony. Inchbald, Farces, 1.
May day. Dilke, Old Eng. pl., 4; Farces, 1792, 6.
Maydes metamorphosis. Bullen, 1882, 1.
Mayor of Garrat. Bell's suppl., 2; Inchbald, Farces, 5; Scott, Mod. Br. dr., 5; London th., 7; Oxberry, 9; London stage, 1; Br. dr., 1853, 1; Farces, 1792, 2.
Mayor of Quinborough. Dodsley, 1744, 11; Dodsley, 1780, 11; Scott, Anc. Br. dr., 3; Collier's Dodsley, 11.
Measure for measure. Inchbald, Br. th., 3; Oxberry, 16.
Medea. New Eng. th., 12; Bell, 1797, 6.
Menaecmi. Six old plays, 1.

Merchant of Bruges. London th., 7; London stage, 4.
Merchant of Venice. Inchbald, Br. th., 2; Oxberry, 10.
Merope. New Eng. th., 4; Bell, 1797, 23.
Merry devil of Edmonton. Dodsley, 1744, 11; Dodsley, 1780, 5; Scott, Anc. Br. dr., 2; Collier's Dodsley, 5; Hazlitt's Dodsley, 10.
Merry wives of Windsor. Best Eng. plays, 2; Inchbald, Br. th., 3; Oxberry, 8.
Microcosmus. Dodsley, 1744, 5; Dodsley, 1780, 9; Scott, Anc. Br. dr., 2; Collier's Dodsley, 9; Bullen, n. s., 2.
Midas. Bell's suppl., 2; Inchbald, Farces, 7; Scott, Mod. Br. dr., 5; Dilke, Old Eng. pl., 1; London th., 8; Oxberry, 15; London stage, 1; Brit. dr., 1853, 1; Farces, 1792, 2.
Midnight hour. Inchbald, Farces, 1; Oxberry, 13; London stage, 1.
Miller of Mansfield. Bell's suppl., 3; Inchbald, Farces, 7; Scott, Mod. Br. dr., 5; London stage, 4; Farces, 1792, 3.
Minor. New Eng. th., 11; Bell, 1797, 2; Inchbald, Farces, 5; Scott, Mod. Br. dr., 5; Farces, 1792, 5.
Miser. New Eng. th., 1; Bell, 1797, 11; Scott, Mod. Br. dr., 4; London th., 8; Oxberry, 11; London stage, 1.
Miseries of inforst marriage. Dodsley, 1780, 5; Scott, Anc. Br. dr., 2; Collier's Dodsley, 5; Hazlitt's Dodsley, 9.
Misfortunes of Arthur. Five old plays, (Collier); Hazlitt's Dodsley, 4.
Miss in her teens. Bell's suppl., 1; Inchbald, Farces, 4; Scott, Mod. Br. dr., 5; London th., 8; London stage, 2; Brit. dr., 1853, 2; Farces, 1792, 1.
Mistake. Bell, 1797, 25; Scott, Mod. Br. dr., 3.
Mock doctor. Bell's suppl., 1; Inchbald, Farces, 5; Scott, Mod. Br. dr., 5; London th., 8; London stage, 2; Brit. dr., 1853, 1; Farces, 1792, 1.
Mogul tale. London stage, 4.
Monsieur d'Olive. Dilke, Old Eng. pl., 3.
Monsieur Tonson. London stage, 3.
More dissemblers besides women. Dilke, Old Eng. pl., 4.
Mother Bombie. Dilke, Old Eng. pl., 1.
Mountaineers. Inchbald, Br. th., 21.
Mourning bride. Best Eng. plays, 8; New Eng. th., 4; Bell, 1797, 19; Inchbald, Br. th., 13; Scott, Mod. Br. dr., 1; London th., 8; London stage, 4; Brit. dr., 1853, 1.
Mucedorus. Hazlitt's Dodsley, 7.
Much ado about nothing. Inchbald, Br. th., 2; Oxberry, 18.
Muses' looking glass. Dodsley, 1744, 6; Dodsley, 1780, 9; Scott, Anc. Br. dr., 2; Collier's Dodsley, 9.
Musical lady. Bell's suppl., 2; Farces, 1792, 2.
Mustapha. Dodsley, 1744, 2.
My spouse and I. London th., 7; London stage, 4.
Mysterious husband. London stage, 3; Inchbald, Mod. th., 5.

Natural son. Bell, 1797, 20; Inchbald, Mod. th., 5.
Neck or nothing. Bell's suppl., 2; Scott, Mod. Br. dr., 5; Farces, 1792, 2.
Nero. Bullen, 1882, 1.
Netly abbey. Inchbald, Farces, 3.
New custom. Dodsley, 1744, 1; Dodsley, 1780, 1; Collier's Dodsley, 1; Hazlitt's Dodsley, 3.
New juror. Best Eng. plays, 9.
New tricke to cheat the devill. Bullen, n. s., 3.

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New way to pay old debts. Inchbald, Br. th., 6; Scott, Mod. Br. dr., 3; London th., 8; Oxberry, 1; London stage, 2; Br. dr., 1853, 1; Keltie, 1870; Fitzgibbon, 1889.
New wonder, a woman never vext. Dilke, Old Eng. pl., 5; Hazlitt's Dodsley, 12.
News from Plymouth. Maidment and L., Davenant, 4.
Next door neighbors. Inchbald, Mod. th., 7.
Nice wanton. Hazlitt's Dodsley, 2.
No song, no supper. London stage, 4.
Noble souldier. Bullen, 1882, 1.
Nobody and somebody. Simpson's School, 1.
Notoriety. Inchbald, Mod. th., 1.

Obstinate lady. Maidment and L., Cokayne.
Oedipus. Best Eng. plays, 3; Bell, 1797, 15.
Old bachelour. Best Eng. plays, 7; New Eng. th., 3; Bell, 1797, 28; Scott, Mod. Br. dr., 3.
Old couple. Dodsley, 1744, 7; Dodsley, 1780, 10; Scott, Anc. Br. dr., 3; Collier's Dodsley, 10; Hazlitt's Dodsley, 12.
Old Fortunatus. Dilke, Old Eng. pl., 3.
Old maid. Bell's suppl., 2: Inchbald, Farces, 7; Scott, Mod. Br. dr., 5; Farces, 1792, 2.
Old troop. Maidment and L., Lacy.
Orators. Bell's suppl., 4; Scott, Mod. Br. dr., 5; Farces, 1792, 4.
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Orphan. Best Eng. plays, 5; New Eng. th., 2; Bell, 1797, 9; Inchbald, Br. th., 12; Scott, Mod. Br. dr., 1; London th., 8; London stage, 3; Br. dr., 1853, 1.
Orphan of China. Bell, 1797, 24; Scott, Mod. Br. dr., 2; London th., 8; London stage, 2; Brit. dr., 1853, 2.
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Ovid's tragedy. Maidment and L., Cokayne.

Padlock. Bell's suppl., 3; Inchbald, Farces, 4; Scott, Mod. Br. dr., 5; London th. 9; Oxberry, 21; London stage, 1; Br. dr., 1853, 1; Farces, 1792, 3.
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Parasitaster. Dilke, Old Eng. pl., 2.
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Pasquil and Katherine. *See* Jacke Drums, etc.
Patron. Bell's suppl., 4; Scott, Mod. Br. dr., 5; Farces, 1792, 4.
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Peep behind the curtain. Scott, Mod. Br. dr., 5.
Percy. Brit. dr., 1853, 1; Inchbald, Mod. th., 7.
Pericles. Bell, 1797, 29.
Perkin Warbeck. Fitzgibbon, 1889.
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Pizarro. Oxberry, 20; London stage, 1; Brit. dr., 1853, 2.
Plain dealer. Best Eng. plays, 8; Bell, 1797, 23; Scott, Mod. Br. dr., 3.
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Polly Honeycombe. Bell's suppl., 3; London th., 9; London stage, 2; Farces, 1792, 3.
Poor gentleman. Inchbald, Br. th., 21.
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Prince d' Amour. Maidment and L., Davenant, 1.
Prisoner at large. Inchbald, Farces, 2.
Prodigal Son. Simpson's School, 2.
Projectors. Maidment and L., Wilson.
Promos and Cassandra. Six old plays, 1.
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Relapse. Bell, 1797, 26.
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Seven champions of Christendom. White, Old Eng. dr., 3.

She stoops to conquer. Bell, 1797, 9; Inchbald, Br. th., 17; Scott, Mod. Br. dr., 4; London th., 10; Oxberry, 4; London stage, 1.
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Sir John Van Olden. Barnwell; Bullen, 1882, 2.
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Two strings to your bow. Inchbald, Farces, 2; London stage, 3.

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Women beware women. Dilke, Old Eng. pl., 5; White, Old Eng. dr., 3.
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Yarrington's Two tragedies in one. Bullen, 1882, 4.
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AUTHORS, PLAYS, AND REFERENCES.

PRE-ELIZABETHAN DRAMA.

DRAMATISTS.

Anonymous.	Medwall.
Bale.	Redford.
Heywood, John.	Skelton.
Lyndsay.	Wever.

Note.—The plan of arrangement is, in general, to group under an author's name, first, plays in chronological order; second, accessible publications containing them; third, critical references. The second division is introduced by ✠; the third by †. Starred plays may be found in the Index.

Anonymous.

*Calisto and Meliboea. Circ. 1530.
*Hycke-Scorner. Circ. 1530.
*Lusty Juventus. Temp. Edw. VI.
Marriage of Wit and Wisdom. Temp. Edw. VI.
Nature of the Four Elements, Pr. by Rastell, 1519; Percy Soc., 23; Pollard, Miracle plays, (extract).
*New Custom. Temp. Edw. VI. (Eliz. revise). Pr. by Rastell, 1573.
*Nice Wanton. Temp. Edw. VI. S. R., 1560.
Of Gentleness and Nobility. Circ. 1530, (perhaps by Rastell).
*Rare Triumphs of Love and Fortune. Pr. 1589.
*Solyman and Perseda. S. R., 1592.
*Thersites. Acted 1537. Percy Soc., 22, (ed. Halliwell); Roxburghe Club, Two Interludes, 1820.
Wealth and Health. Temp. Edw. VI.

Bale (Bishop) John. Temp. Edw. VI.

Kynge Johan. Acted between 1558—'63; probably revised from earlier form. (Bale's religious plays, acc. to Fleay, date before 1538).
✠Camden Soc. pub. 1838, ed. Collier.
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Heywood, John. 1497?—1580?

A Mery Playe betweene the Pardoner and the Frere, the Curate, and neybour Pratte. 1533.
A Mery Playe betweene Johan Johan, the Husbande; Tyb, his Wyfe; and Syr Jhan, the Preest. 1533.
*The Play called the Foure Ps, a newe and a very mery interlude of a Palmer, a Pardoner, a Potycary, and a Pedlar. 1543—'47?
Of Wit and Folly. (Dialogue).
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† Collier. Dram. Poetry. 1: 69; 2: 217—24.
Jusserand. Le Théâtre en Angleterre. (ch. 3).

Redford, Jhon. Fl. 1540.

Wyt and Science. Circ. 1545. Sh. Soc. Pub. 1848. (Ed. Halliwell).

SKELTON, JOHN. 1460—1529.

Magnyfycence. 1515—'23.
✠Poet. Works of John Skelton; ed. Dyce. 2 v. 1843.
† Chasles, V. E. P. Du Mouvement sensualiste avant la Reforme. (Rev. d. Deux Mondes, 1842, 29: 724).
Disraeli. Curiosities of Lit.
Dublin Univ. Rev., 1866; 68: 603; 1677; 89: 640.
Jonson, Ben. Fortunate Isles.
Jusserand. Le Théâtre en Angleterre. (Ch. 3).
Monday, Anthony. Downfall of Robert, Earl of Huntingdon.
Quart. Rev. 1844; 73: 510.
Retro. Rev. 1882; 6: 337.

WEVER, R. Temp. Edward VI.

*Lusty Juventus.
† Symonds. Shakspere's Predecessors.

ELIZABETHAN DRAMA.

DRAMATISTS.

Anonymous.
Barclay.
Brandon.
Chettle.
DEKKER.
Drayton.
Edwardes.
Fulwell.
Gascoigne.
Golding.
Gosson.
GREENE.
Hathway.
Haughton.
Heywood, Jasper.
Hughes.
Ingelend.
Kempe.
Kyd.
Legge.
LYLY.
Lodge.
Lupton.
MARLOWE.
MARSTON.
Monday.
Nash.
Neville, Alex.
Newton.
Norton.
Nuce.
PEELE.
Percy.
Porter.
Preston.
Sackville.
SHAKESPEARE.
Sidney.
Smith, Wentworth.
Still.
Studley.
Tarlton.
Udall.
Wager.
Wapul.
Whetstone.
Wilmot.
Wilson, Robt. (Senior).
Wilson, Robt. (Junior).
Woodes.
?Yarrington.

ANONYMOUS.

Albion Knight. Circ. 1560. Pr. 1565. Sh. Soc. Pub. 1844.
*Appius and Virginia. By R. B. (Fleay queries Richard Bower). S. R. 1568.
*Arden of Feversham. Pr. 1592. Delius' Pseudo-Sh. Dramen.
*Charlimayne. (Distracted Emperor). Acted 1589?
Common Conditions. S. R. 1576.
*Contention between Liberality and Prodigality. 1602.
?Contention betwixt the Two Famous Houses of York and Lancaster. 1594. (2 Henry VI.) Hazlitt's. Sh. Libr.
Cradle of Security. (Not extant). Circ. 1570. (Willis, R. Mount Tabor. 1639).
Cyprian Conqueror; or, The Faithless Relict. MS. (Brit. Mus. MS. Sloane. 3709).
*King Darius. 1565.
Deadman's Fortune. (Plot only extant). 1593?
Demetrius and Marina; or, The Imperial Impostor and the Unhappy Heroine. MS.
Diana's Grove; or, The Faithful Genius. MS.
*Edward III. Pr. 1596. Delius' Pseudo-Sh. Dramen.
*Fair Em; or, The Miller's Daughter of Manchester. Acted 1590. Pr. 1631. Attributed by Fleay to Rob. Wilson.
(Tragedy of) Gismond of Salern. Acted 1568. Ed. Israel Gollancz. Lond. Nutt. 1893. 12/6. (Tudor Libr.)
Godly Queen Hester. 1561. Collier. Hist. Eng. Drama. (Extracts).
Grobiana's Nuptials. MS. (Bodl. 30).
*Famous Victories of Henry the Fifth. Before 1588. Pr. 1594. Jusserand. Le Théâtre en Angleterre. (Ch. 7).
*Histriomastix; or, The Player Whipt. Before 1599.
How to Choose a Good Wife from a Bad. Pr. 1602. (Ascribed in MS. note to "Joshua Cooke," otherwise unknown).
*Impatient Poverty. S. R. 1560.
*Jack Drum's Entertainment; or, The Comedy of Pasquil and Katherine. Acted circ. 1600.
*Jack Juggler. Circ. 1560. Roxburghe Club. Two Interludes. 1820.
*Knack to Know a Knave. Acted 1592.
Larum for London; or, The Siege of Antwerp. S. R. 1600.
*King Leir and his Three Daughters. Pr. 1594. Hazlitt's Sh. Libr.
*(Life and Death of) Jack Straw, a Notable Rebel. 1587.
*(Life and Death of) Captain Thomas Stukely. S. R. 1600.
*(Life and Death of) Thomas, Lord Cromwell. Pr. 1602. Sh.'s Doubtful Plays. Tauchnitz.
*Locrine. S. R. 1594.
*Look About You. 1600.
Love's Changelings Changed. (Founded on Sidney's Arcadia). MS. (Eg. MSS. 1994).
*Lust's Dominion; or, The Lascivious Queen. (Perhaps identical with Spanish Moor's Trag.) Pr. 1657, as Marlowe's.
Maid's Metamorphosis. 1600.
*Marriage of Wit and Science. (Wit and Will). Acted 1568. Sh. Soc. Pub. 1846.
*Misfortunes of Arthur. 1587. Jusserand. Le Théâtre en Angleterre. (Ch. 6).
Misogonus. 1559? Fleay. Hist. of the Stage, pp. 58, 60; and Collier, Hist. Eng. Dr. Poetry, 2: 464—481.

*Mucedorus. Before 1598. Wagner, Wilhelm. Fresh Conjectures on Text (called out by Warnke and Proesholdt's critical text), Sh. Jahrbuch, 14.
Narcissus, a Twelfth-Night Merriment, ed. Margaret L. Lee; w. introd. and notes. (Pr. fr. orig. MS. 1602). Lond. Nutt. 1893. 7/6.
*Nobody and Somebody. Pr. 1606. Probably Elizabethan. Gosse: Jacobean Poets.
Orestes. Acted circ. 1568.
Pelopidarum Secunda. MS. (Harl. 5110).
*Pilgrimage to Parnassus, with the two parts of Return from Parnassus. 1597—1601. Oxford. Clar. Press. 1886. 8/6.
*Rare Triumphs of Love and Fortune. Acted 1582. Pr. 1589.
*Return from Parnassus. Acted 1602. Pr. 1606. (Arber Reprint).
Richard II. 1591? 11 copies pr. by Halliwell. (Eg. MS. 1994).
True Tragedy of Richard, Duke of York. Circ. 1590. Hazlitt's Sh. Libr. Sh. Soc. Pub. 1844.
Robin Conscience. Pr. 1573.
True History of George Scanderbage. Acted 1600?
First Part of the Tragical Reign of Selimus. 1594. Swinburne. Study of Shakespeare. pp. 30, 31.
Seven Deadly Sins. 2 pts. (Fleay identifies with the Five Plays in One and The Three Plays in One. 1585).
Sir Clyomon and Sir Clamydes. Circ. 1570. Pr. in Bullen's Peele.
*Sir John Oldcastle. 1600.
Sir Thomas More. 1596. Sh. Soc. Pub. 1844. Ed. Dyce.
*Spanish Moor's Tragedy. (*See* Lust's Dominion).
Sylla Dictator. (Catiline). Acted 1588.
Taming of a Shrew. 1594. Sh. Soc. Pub. 1844.
*Tancred and Gismunda. Acted 1568. Pr. 1592.
Tell Tale. MS. (Dulwich MSS.)
*Three Ladies of London. By R. W. (Fleay conjectures Rob. Wilson). Pr. 1584.
*Three Lords and Ladies of London. By R. W. Pr. 1590.
Tom Tiler and his Wife. Pr. 1563.
*Timon. 1601. Repr. Dyce. Sh. Soc. Pub. 1842.
*Trial of Treasure. Pr. 1566. Percy Soc. 28. Ed. Halliwell.
*Troublesome Reign of King John. 2 pts. Pr. 1591. Hazlitt's Sh. Libr.
*True Chronicle Hist. of King Leir and His Three Daughters. 1593.
*Warning for Fair Women. Pr. 1599. Jusserand. Le Théâtre en Angleterre. (Ch. 7).
Weakest goeth to the Wall. S. R. 1600.
Whimsies of Senor Hidalgo. MS. (Harl. 5152).
*Wily Beguiled. Circ. 1597. Fleay. Biog. Chron. Eng. Dr.
*Wisdom of Doctor Doddypol. Pr. 1600.
Wizzard. MS. (Brit. Mus. MSS. Addit. 10, 306).

BARCLAY, (Sir) WILLIAM. 1677.

*The Lost Lady. Pr. 1638.

BRANDON, SAMUEL. 16th Century.

Virtuous Octavia. 1598.
† Dict. Nat. Biog.
Fleay. Biog. Chron. Eng. Dr.
Jusserand. Le Théâtre en Angleterre. (Ch. 6).

CHETTLE, HENRY. 1562—1605?

Plays wr. by Chettle alone.

Woman's Tragedy. July, 1598.
'Tis No Deceit to Deceive the Deceiver. Nov., 1598.
Troy's Revenge, with the Tragedy of Polyphemus. Feb., 1599.
Sir Placidas. Apr., 1599.
Damon and Pythias. Feb., Mar., Apr., 1600.
Wooing of Death. May, 1600.
All is not Gold that Glisters. Mar., Apr., 1601.
Life of Cardinal Wolsey. June, July, Aug., 1601.
Tobias. May, June, 1602.
Danish Tragedy. July, 1602.
Robin Goodfellow. Sept., 1602. (Forgery?)
Tragedy of Hoffman. Dec., 1602. Jan., 1603.
London Florentine, pt 2. Mar., 1603.
(Of the above only Tragedy of Hoffman is extant).

Wr. in collaboration.

Second Part of Robin Hood. Feb., 1598. (With Monday).
"A book wherein is a part of a Welshman." Mar., 1598. (With Drayton).
Famous Wars of Henry I. Mar., 1598. (With Drayton and Dekker).
Earl Goodwin and his Three Sons, pt. 1. Mar., 1598. (With Drayton, Dekker and Wilson).
Pierce of Exton. Apr., 1598. (With Drayton, Dekker and Wilson).
Earl Goodwin and his Three Sons, pt. 2. Apr., 1598. (With Drayton, Dekker and Wilson).
Black Batman of the North, pt. 1. May, 1598. (With Drayton, Dekker and Wilson).
Black Batman of the North, pt. 2. June, 1598. (With Wilson).
Richard Cordelion's Funeral. June, 1598. (With Monday, Drayton and Wilson).
Conquest of Brute, with First Finding of the Bath. July, Aug., Sept., 1598. (With Day).
Hot Anger Soon Cold. Aug., 1598. (With Jonson and Porter).
Chance Medley. Aug., 1598. (With Drayton, Monday and Wilson).
Catiline's Conspiracy. Aug., 1598. (With Wilson).
First Part of Robin Hood. Nov., 1598. (Wr. by Monday. "Mended" by Chettle).
Spencers. Mar., 1599. (With Porter).
Troilus and Cressida. Apr., 1599. (With Dekker).
Agamemnon. May, 1599. (With Dekker).
Stepmother's Tragedy. July, 1599. (With Dekker).
Robert II., King of Scots. Sept., 1599. (With Dekker, Jonson and "Other Jentellman)."
Orphans' Tragedy. Nov., 1599. (With Day and Haughton).
Patient Grisel. Dec., 1599. (With Dekker and Haughton).
Arcadian Virgin. Dec., 1599. (With Haughton).
Seven Wise Masters. Mar., 1600. (With Dekker, Haughton and Day).
Golden Ass and Cupid and Psyche. Apr., 1600. (With Dekker and Day).
Blind Beggar of Bethnal Green. May, 1600. (With Day).
Sebastian, King of Portugal. Apr., May, 1601. (With Dekker).
First Part of Cardinal Wolsey. Oct., Nov., 1601. (With Drayton, Monday and Smith).

Too Good to be True. Nov., 1601. Jan., 1602. (With Hathway and Smith).
Proud Woman of Antwerp. Jan., 1602. (Wr. by Haughton and Day; "Mended" by Chettle).
Love parts Friendship. May, 1602. (With Wentworth Smith).
Femelanco. Sept., 1602. (With Robinson).
Lady Jane, pt. 1. Oct., 1602. (With Dekker, Heywood, Smith and Webster).
Christmas comes but once a Year. Nov., 1602. (With Dekker, Heywood, and Webster).
London Florentine, pt. 1. Dec., 1602. (With Heywood).
Shore's Wife. May, 1603. (With Day).

[Of the above only the two parts of Robin Hood, Patient Grisel and Blind Beggar of Bethnal Green are extant; but for Lady Jane, see Webster's Sir Thomas Wyat].

✠ *Downfall of Robert, Earl of Huntington (=First Part of Robin Hood). Lond. 1601.
*Death of Robert, Earl of Huntington (=Second Part of Robin Hood). Lond. 1601.
Pleasant Comedie of Patient Grissill. Lond. 1603. Repr. Sh. Soc. Pub. 1841; ed. Herm. Vernhagen. Erlangen. Junge. 1893. 2 m.
Blind Beggar of Bethnal Green. Lond. 1659. Repr. in Bullen's Day. 1880.
Kind-Hart's Dreame. Lond. 1593. Ed. Edw. F. Rimbault. Lond. 1841. Percy Soc., 5. 1842. Ingleby. Sh. Allusion Books. 1874.
Pierce Plainnes' Seaven Yere's Prentiship. 1595. (Unique copy in Bodleian Libr.)
England's Mourning Garment. Lond. 1603. Harl. Misc. 1744. Ingleby. Sh. Allusion Books. 1874.
Englande's Mourning Garment. Somes, J. "Baron Somes." Order and Proceedings at the Funerall of Eliz. Apr. 28, 1603. Third Collection of Scarce and Valuable Tracts, 1. 1751.
Tragedy of Hoffman; or, A Revenge for a Father. 1631. Repr., w. emendations, by H. B(arrett) L(eonard). 1851.
Tragedy of Hoffman, hrsg. v. R. Ackermann (after Brit. Mus. 1631 ed.) Bambg. Uhlenhuth. 1894. 1 m.
Mad Pranks and Merry Jests of Robin Goodfellow. Repr. fr. ed. of 1628. W. introd. by Collier. Lond. 1841. Percy Soc., 2.
† Delius. Chettle's Hoffman u. Sh.'s Hamlet. Sh. Jahrbuch 9, 1874.
Harvey, Gabriel. Pierce's Supererogation. 1593. Repr. 1814. (Brydges. Archaica, 2).
Henslowe. Diary.
Ingleby. Sh. Allusion Books, pt. 1., pp. 7—21.
Nash, Th. Have with you to Saffron Walden. 1596.

Dekker, Thomas. 1567?—1632?

(Classed with Elizabethans rather than Jacobeans, because his style is of the earlier period).

Extant Plays, with pub. dates.

*Shoemaker's Holiday. 1600.
*Old Fortunatus. 1600.
*Satiro-mastix; or, The Untrussing of the Humorous Poet. [Ben Jonson]. 1602.
Patient Grisel. (*See* Chettle).
*Magnificent Entertainment given to King James. Masque. 1604.
*Honest Whore. 1604.
*Second Part of the Honest Whore. 1630.
Westward Ho. 1607.

Northward Ho. 1607.
Whore of Babylon. 1607.
*Roaring Girl. 1611. (With Middleton).
If it be not Good, the Devil is in it. 1612.
Troia Nova Triumphans. Pageant. 1612.
*Virgin Martyr. 1622. (With Massinger).
Britannia's Honor. Pageant. 1628.
London's Tempe. Pageant. 1629.
Match Me in London. 1631.
*Noble Spanish Soldier. 1634. (*See* Samuel Rowley).
*Wonder of a Kingdom. 1636.
Sun's Darling. "Moral Masque." 1634. (With Ford).
Witch of Edmonton. 1658. (With Ford and Rowley).

(For Dekker's lost plays and non-dram. works, see Bullen's article in Dict. Nat. Biog. and Fleay's Biog. Chron.)

✠ Dram. Works now first collected, w. illus. notes and memoir. 4 v. Lond. Pearson. 1873. 73/6.
Works; ed. Bullen. 4 v. Lond. Nimmo. 1887. 30/.
Selections; ed. w. introd. and notes, E. Rhys. Lond. Vizetelly. 1887. 2/6. (Mermaid Series).
Patient Grissil; a comedy. Repr. fr. the black letter ed. of 1603, w. introd. and notes: Sh. Soc. Pub. 1841.
Troia-nova Triumphans. London Triumphing; London Tempe, or the Field of Happiness. (Percy Soc., 10). Fairholt. Lord Mayor's Pageants.
Grosart. Huth Libr. Non-Dram. Works.
Seven Deadly Sins of London. 1606. Lond. 1879. Arber. Eng. Scholar's Libr., 7. Collier. Illustr. of Old Eng. Lit., 2.
Dreams. Repr. fr. the ed. of 1620; ed. Halliwell. Lond. 1860.
Gull's Hornbook. Lond. 1609. Repr. w. illus. notes by Dr. John Nott. Bristol. 1812. (Hindley, C. Old Book Collectors' Miscel., 2).
Knight's Conjuring; Done in Earnest, Discovered in Jest. Ed. E. F. Rimbault. Lond. 1842. (Percy Soc., 5).
† Bodenstedt. Shakespeare's Zeitgenossen.
Gosse. Jacobean Poets.
Hazlitt. Dram. Lit. of the Age of Eliz.
Henslowe. Diary.
Jonson, Ben. Poetaster. (Demetrius=Dekker).
Jusserand. Eng. Novel in the Time of Shakespeare.
Kuplsa, P. Ueber den Dramatische Vers T. Dekker's. Halle diss. 1893.
Retro. Rev. 11. 1825.
Shakspere and Jonson. Dramatic, versus Wit-Combats. Auxiliary Forces. Appendix. 1864.
Swinburne. Nineteenth Cent. Jan., 1887. Study of Shakespeare, p. 143.
Symonds, J. A. Acad. 35: 137.
Whipple. Essays and Reviews.

DRAYTON, MICHAEL. 1563—1631.

This distinguished poet wrote for Henslowe's theatres twenty-four plays, usually working in collaboration (with Chettle, Dekker, Hathway, Middleton, Monday, Smith, Webster, Wilson); but there is no certainty that any dramatic work of his is now extant.

✠ Collected Poems. (Incomplete). 4 v. 1748; 1753.
Poly-Olbion; ed. Richard Hooper. 3 v. 1876. Entire works in preparation.
Selections; ed. Bullen. 1883.

Drayton's Rarer Works; ed. Collier. Roxburghe Club. 1856.
Facsimile Reprints of Early Editions. Spenser Soc.
† Anderson, Brit. Poets, 3.
Athen. 1883, 1: 470.
Bell. Lit. and Sci. Men., 1: 1.
Chalmers. Eng. Poets, 4.
Dict. Nat. Biog. (Bullen).
Disraeli. Amenities of Lit., 2: 248.
Dub. Univ. Rev. 94: 56.
Fleay. Biog. Chron. Eng. Drama. (24 pp.)
Gosse. Jacobean Poets.
Hazlitt. Dram. Lit. of the Age of Eliz.
Henslowe. Diary. 1598—1603.
Jameson, (Mrs.) Loves of the Poets.

EDWARDES, RICHARD. 1523—'66.

*Damon and Pythias. Acted 1564.
Palaemon and Arcyte. 2 pts. Acted 1566. (Not extant).
† Collier. Hist. Eng. Dram. Poetry, 1: 183—4; 2: 389—93.
Fleay. Biog. Chron. Eng. Drama.
Fleay. Hist. of the Stage, pp. 58, 60.
Meres. Palladis Tamia. 1598.
Paradyse of Daynty Devises. 1576.
Puttenham. Arte of Eng. Poesie. 1589. (Arber Reprint).
Webbe. Discourse of Eng. Poetry. 1586. (Arber Reprint).

FULWELL, ULPIAN. Fl. 1575.

*Like will to Like, quoth the Devil to the Collier. S. R. 1568.
† Dict. Nat. Biog.

GASCOIGNE, GEORGE. 1525?—'77.

*Supposes. Tr. fr. Ariosto. Acted 1566.
*Jocasta. Tr. fr. Euripides. Acted 1566.
Glass of Government. Pr. 1575.
Princely Pleasures at the Court of Kenilworth. Pageant. Pr. 1576.
Tale of Hemetes the Hermit. Pageant. (Wr. in English, Latin, Italian and French). Presented 1575.
Mask for Viscount Montacute. Pr. 1573.
✠Collected Works; ed. Abel Jeffes. 1587.
Poems; ed. W. C. Hazlitt. Roxburghe Libr. 1868—'9.
Ancient Crit. Essays; ed. Haslewood. 1815.
Arber Reprints.
Certayne notes of instruction concerning the making of verse or ryme in English. 1575.
Steele Glas. (Blank Verse Satire).
Complaynt of Philomene. An Elegie. 1576.
† Fleay. Biog. Chron. Eng. Drama. (7 pp.)
Harvey. Foure Letters. 1592. (*See under* Greene).
Herford. Lit. Relations of England and Germany.
Klein. Geschichte des Englischen Drama's.
Puttenham. Arte of Eng. Poesie. 1589. (Arber Reprint).

Webbe. Discourse of Eng. Poetrie. 1586. (Arber Reprint).

Whetstons, Geo. A Remembrance of the wel imployed life, and godly end of George Gaskoigne, Esquire, who deceased at Stalmford in Lincoln shire, the 7 of October, 1577. Unique. Bodleian. (Arber Reprint).

GOLDING, ARTHUR. 1536?—1605?
(Translator of Ovid's Metamorphoses).

Beza's Tragedy of Abraham's Sacrifice. Translation. 1575.

† Dict. Nat. Biog.

GOSSON, STEPHEN. 1555—1624.

Catiline's Conspiracies.

Captain Mario.

Praise at Parting.

[These plays, non-extant, were written before 1580].

School of Abuse, containing a pleasant Invective against Poets, Pipers, Players, Jesters, and such like Caterpillars of a Commonwealth. 1579. Repr. in Somes' Tracts. 1810, 3: 552—74. Sh. Soc. Pub. 1841, ed. Collier. Arber Reprints. 1868.

Plays confuted in Five Actions, proving they are not to be suffered in a Christian Commonweal by the way both the Cavils of Thomas Lodge and the "Play of Plays" written in their Defence and other Objections of Players' Friends are truly set down and directly answered. 1582. *See* Hazlitt. Stage under Tudor and Stuart Princes. 1869.

† Jusserand. Le Théâtre en Angleterre. (Ch. 6).

Tarlton. Horse-load of Fools. (q. v.) (Goose' Son=Gosson).

GREENE, ROBERT. 1560?—'92.

Alphonsus, King of Arragon. (Perhaps earliest written). Pr. 1599.

Orlando Furioso. Pr. 1594.

Looking Glass for London and England. (With Lodge). Pr. 1594.

*Friar Bacon and Friar Bungay. Pr. 1594.

James the Fourth. S. R. 1594.

*George à Greene, the Pinner of Wakefield. Pr. 1595.

Non-Dram. Works.

Mamillia. 1583.

Mirror of Modesty. 1584.

Gividonius, the Card of Fancy. 1584.

Arbasto, the Anatomy of Fortune. 1584.

Morando, the Tritameron of Love. 1584.

Planetomachia. 1585.

Farewell to Folly. S. R. 1587.

Penelope's Web. 1587.

Euphues, his Censure to Philautus. 1587.

Perimedes the Blacksmith. 1588.

Pandosto, the Triumph of Time. 1588.

Alcida, Greene's Metamorphosis. S. R. 1588.

The Spanish Masquerade. 1589.

Menaphon. 1589.

Ciceronis Amor. 1589.

Greene's Orpharion. 1590.

Cornucopia, or, The Royal Exchange. 1590.
Greene's Mourning Garment. 1590.
Greene's Never Too Late; or, A Powder of Experience. 1590.
Francesco's Fortunes. 1590.
Maiden's Dream. 1591.
Notable Discovery of Cozenage. 1591.
Conycatching. Second Part. 1591.
Conycatching. Third Part. 1592.
He and She Coneycatcher. 1592.
Nascimur pro Patria. 1592.
Black Book's Messenger. 1592.
Philomela. 1592.
Quip for an Upstart Courtier. 1592.
Groatsworth of Wit, bought with a Million of Repentance. 1592.
Repentance of Robert Greene. 1592.
Greene's Vision, written at the instant of his Death and containing a penitent Passion for the Folly of his Pen. 1592.
✠ Plays and Poems; ed. Dyce. 2 v. 1831. 1 v. 1858. (With Peele).
Complete Works; ed. Grosart. 15 v. 1881—'6. (Huth Libr.) (Vol. I. contains Storojenko's memoir tr. fr. the Russian).
Friar Bacon and Friar Bungay, ed. Ward. Oxford. Clar. Press. 1882. 5/6. (With Marlowe's Faustus).
Poems; ed. Bell. Bohn. 1846.
Mirror of Modesty. Repr. Collier. 1866. Illustrations of Old Eng. Lit.
Perimedes the Blacksmith. Repr. Collier. 1867? Misc. Tracts, 1.
Pandosto. Collier's Sh. Libr., 1. Hazlitt's Sh. Libr., 4. Harl. Misc., 5. 1744. (*Also* "Thieves falling out)."
Groatsworth of Wit; ed. Ingleby. Sh. Allusion Books. 1874.
Menaphon. Arber Reprints.
Arcadia; or, Menaphon. Lond. 1814. Brydges. Archaica, 1.
Philomena; the Lady Fitzwater's Nightingale. Lond. 1814. Brydges. Archaica, 1.
Maiden's Dream. (19 pp.) Sh. Soc. Pub., 2.
Quip for an Upstart Courtier. Repr. Collier. 1867? Misc. Tracts.
† Bernhardi, W. Leben und Schriften.
Boas. Shakspere and his Predecessors.
Bodenstedt. Shakespeare's Vorläufer. Shakespeare's Zeitgenossen, 3.
Conrad. Greene als Dramatiker. Sh. Jahrbuch, 29; 30. 1894.
Creizenach, W. Zu Greene's James the Fourth. Anglia 8: 419—423.
Delius. Pandosto u. Winters's Tale. Sh. Jahrbuch, 15. 1880.
Harvey, G. Foure letters and certain sonnets; especially touching Rob. Greene and other parties by him abused. 1592. (Works, 1: Huth Libr.) Same in Brydges. Archaica, 2. Same in Collier. Misc. Tracts, 5.
Herman, E. Sh. wider Green, Marlowe u. Nash. (*In his* Sh. Studien, 2).
Jeaffreson, J. C. Novels and Novelists, 1. 21 pp.
Jusserand. Eng. Novel in Time of Shakespeare. N. Y. & Lond. 1890. pp. 150—192.
Knaut, K. Ueber die metrik R. Greene's. Halle diss. 1890. 63 pp. (W. Wilke. Engl. Studien, 16: 297-99).
Lowell. Early Eng. Dramatists.
Mertius, O. Robert Greene and the play of George à Greene, the Pinner of Wakefield. Breslau. Lindner. 1885. Inaug. diss. (Max Koch. Engl. Studien, 10: 122—23).

Rowlands, Samuel. 'Tis Merrie when Gossips Meete. 1602. (Preface).
Simpson. School of Shakespeare. 2: 339. ("Mr. Simpson's account of Robert Greene and his prose works is the best I know."—Furnival).
Symonds. Shakspere's Predecessors in the Eng. Drama. pp. 540—563.
Thom. Eng. Prose Romances. Famous Hist. of Friar Bacon.
Thynn. Introd. to Debate between Pride and Lowliness. Sh. Soc. Pub. 1841.

HATHWAY, RICHARD. Fl. 1600.

Life and Death of Arthur. 1598.
Valentine and Orson. 1598. (With Monday).
*Sir John Oldcastle, 2 pts. 1599. (With Drayton, Monday, Wilson).
Owen Tudor. 1600. (With Drayton, Monday, Wilson).
Fair Constance of Rome, pt. 1. 1600. (With Drayton, Monday, Wilson).
Fair Constance of Rome, pt. 2. 1600. (With Chettle and Day).
*Hannibal and Scipio. 1601. (With Rankens).
Scogan and Skelton. 1601. (With Rankens).
Conquest of Spain by John à Gaunt. 1601. (With Rankens).
Six Clothiers, pt. 1. 1601. (With Haughton and Smith).
Six Clothiers, pt. 2. 1601. (With Haughton and Smith).
Too Good to be True; or, the Northern Man. 1601. (With Chettle and Smith).
As Merry as May Be. 1602. (With Day and Smith).
Bosse of Billingsgate. 1603. (With Day).
Black Dog of Newgate, pt. 1. 1602. (With Day, Smith, etc.)
Unfortunate General. 1603. (With Day, Smith, etc.)
Black Dog of Newgate, pt. 2. 1603. (With Day, Smith, etc.)
[Of Hathway's plays only the first part of Sir John Oldcastle is known to be extant].
† Bodenham. Belvidére. 1600. (Commend. Verses).
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Henslowe. Diary.

HAUGHTON, WILLIAM. Fl. 1598.
(Harton, Haulton, Hawton, "Yonge Horton.)"

*Englishmen for my Money; or, A Woman will have her Will. Acted 1598. Pr. 1616.
Poor Man's Paradise. Wr. 1599.
Patient Grissell. Wr. 1599. (With Chettle and Dekker).
Cox of Collumpton. Wr. 1599. (With Day).
Tragedy of Merry. Wr. 1599. (With Day).
Spanish Moor's Tragedy. Wr. 1600. (With Dekker and Day). (Perhaps identical with Lust's Dominion).
Seven Wise Masters. Wr. 1600. (With Chettle, Dekker, Day).
Devil and his Dame. Wr. 1600.
English Fugitives. Wr. 1600.
Strange News out of Poland. Wr. 1600. (With "Pett.")
Indies. Wr. 1600.
Robin Hood's Pen'orths. Wr. 1600.
Blind Beggar of Bethnal Green, pts. 2 and 3. 1601. (With Day and Chettle).
Conquest of the West Indies. 1601. (With Day and Wentworth Smith).
Six Yeomen of the West. 1601. (With Day).

Proud Woman of Antwerp. 1601.
Second Part of Thomas Dough. 1601. (With Day).
Six Clothiers, pt. 1 and 2. 1601. (With Hathway).
Cartwright. 1602.
As Merry as May Be. 1602. (With Day, Hathway, Smith).
[Of Haughton's independent plays only the first is known to be extant; of his plays in collaboration, only Patient Grissell and Blind Beggar of Bethnal Green—see under Chettle and Day].
† Alleyn Papers, pp. XXVII., 23, 25. Sh. Soc. Pub. 1843.
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HEYWOOD, JASPER. 1535—'98.

Seneca's Tragedies. (Translations).
Troas. 1559.
*Thyestes. 1560.
Hercules Furens. 1561.
✠Newton, Th. Seneca's Tragedies. 1581: 1591.
† Dict. Nat. Biog.
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HUGHES, THOMAS. Fl. 1587.

*Misfortunes of Arthur. 1587.
† Klein. Geschichte des Englischen Drama's.

INGELEND, TH. Fl. 1550.

*Disobedient Child. Acted 1560.
✠Percy Soc. 23, 1848. (Ed. Halliwell).
† Jusserand. Le Théâtre en Angleterre. (Ch. 3).

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As Actor.
Romeo and Juliet. Q_2 (1599). Q_3 (1609). Act 4: Scene 5. (Kempe as Peter).
Much Ado about Nothing. Q. (1600). F. (1623). Act 4: Scene 2. (Kempe as Dogberry).
† Academy, July 5, 1884.
An Almond for a Parrot. 1589. (Dedication to Kempe).
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*Jeronymo. pt. 1. Pr. 1605.
*Cornelia. (Tr. fr. French of Garnier). S. R. 1593.
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*Downfall of Robert, Earl of Huntingdon. 1598. (With Chettle).
*Death of Robert, Earl of Huntingdon. 1598. ((With Chettle).
Richard Cour de Lion's Funeral. 1598. (With Chettle, Drayton, Wilson).
Valentine and Orson. 1598. (With Hathway).
Chance Medley. 1598. (With Chettle?, Drayton, Wilson).
*Sir John Oldcastle, 2 parts. 1599. (With Drayton, Hathway, Wilson).
Owen Tudor. 1599? (With Drayton, Hathway, Wilson).
Fair Constance of Rome. 1600. (With Dekker, Drayton, Hathway).
Rising of Cardinal Wolsey. 1601. (With Chettle, Drayton, Smith).
Jeptha. 1602. (With Dekker).
Cæsar's Fall. 1602. (With Drayton, Middleton, Webster, Dekker?)
Two Harpies. 1602. (With Dekker, Drayton, Middleton, Webster).
Widow's Charm. 1602.
Set at Tennis. 1602.

[Of the above only four, John a Kent and John a Cumber, the two Robin Hood Plays and the first part of Sir John Oldcastle are extant].

Lord Mayor's Pageants.

Triumphs of re-united Britannia. 1605. (Nichols. Progresses of James I., 1: 564—76).
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Chrysothriambos; The Triumphs of Gold. 1611.
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Leo, (Prof.) F. A. (Ed.) Four Chapters of North's Plutarch. (Photographed fr. ed. 1595). Trübner. 1878. 31/6.

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Sidney, (Sir) Philip. 1554—'86.

Lady of the May. Masque. Presented to Eliz. 1578. Pr. with Arcadia, 3rd ed., 1698; repr. Nichols, Progresses of Elizabeth, 2: 94.

Defense of Poesy. (Apology for Poetry). 1583? Arber Reprint. 1868. Ed. Shuckburgh, Evelyn S. Camb. Press. 1890. 3/. N. Y. Macmillan. 1890. 90c. Ed. Cook, (Prof.) Alb. S., w. introd. and notes. Bost. Ginn. 1890. 90c.

Misc. Works; ed. Wm. Gray. Lond. Gibbings. 1893. 12/6.

Bourne, H. R. Fox. Sir Philip Sidney and the Chivalry of England. (Heroes of the Nations). N. Y. Putnam. $1.50.

Jusserand. Eng. Novel in the time of Eliz. Le Théâtre en Angleterre. (Ch. 6).

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Smith, Wentworth. Fl. 1600.

Conquest of the West Indies. 1601. (With Day and Haughton).

Rising of Cardinal Wolsey. 1601. (With Chettle, Drayton, Monday).

Six Clothiers. 2 pts. 1601. (With Hathway and Haughton).

Too Good to be True. (With Chettle and Hathway).

Love parts Friendship. 1602. (With Chettle).

As Merry as May Be. 1602. (With Day and Hathway).

Albert Galles. 1602. (With Heywood).

Marshal Osric. 1602. (With Heywood)?

Two (Three) Brothers. 1602.

Lady Jane. 1602. (With Chettle, Dekker, Heywood, Webster).

Black Dog of Newgate. 2 pts. 1602—'3. (With Day, Hathway and "the other poet").
Unfortunate General. 1603.
Italian Tragedy. 1603.

[The above plays are not extant, unless Heywood's Royal King and Loyal Subject is a recast of Marshal Osric. *See* Fleay: Biog. Chron. Eng. Drama under Heywood. It has been suggested that Wentworth Smith may be the W. S. to whom the authorship of Locrine, Thomas Lord Cromwell and the Puritan was attributed].

† Collier. Hist. Eng. Dram. Poetry. 3: 98, 99.
Fleay. Biog. Chron. Eng. Drama.
Henslowe. Diary.
Jahrbuch. (Sh.) 27: 148.

STILL, JOHN. 1543—1607.

*Gammer Gurton's Needle. Wr. 1561? Acted 1566. Apparently pr. as Dyceon of Bedlam. 1575. (Authorship not certain).
† Boas. Shakspere and his Predecessors. p. 21—2.
Fleay. Hist. of the Stage. p. 58.
Klein. Geschichte des Englischen Drama's.
Swinburne. Study of Shakespeare. p. 24, 28.
Symonds. Shakspere's Predecessors. p. 205—208.
Ward. Eng. Dram. Lit. 1: 142, 143.

STUDLEY, JOHN. Fl. 1560.

Seneca's Tragedies. (Trans.)
*Medea.
Agamemnon.
*Phædra.
Hercules on OEta.
(*See* Th. Newton).

TARLTON, RICHARD. —1588.

Seven Deadly Sins. (*See* references below under Fleay).
Ballad on the Floods. 1570. Repr. Collier. Percy Soc., 1840; *also*, Sh. Soc. Pub. 1844. p. 78—84.
Horse-load of Fools. (Jig). Before 1583. Repr. Sh. Soc. Pub. 1844. (In Halliwell's Introd.) (Player Fool=Himself).
† Fleay. Biog. Chron. Eng. Drama. 2: 259; Hist. of the Stage, p. 67, 83—85; Life of Shakespeare. p. 27, 264, 296.
Fuller. Worthies of England; ed. 1811. 2: 311—12.
Halliwell, J. O. Account of Life. (Introd. to Tarlton's Jests, and News out of Purgatory. Repr. Sh. Soc. Pub. 1844).
Harvey, Gabriel. Four Letters. 1592, passim. Repr. Brydges, Archaica, 2, and Grosart, Harvey's Works, 1. (Huth Libr.)
Nash. Pierce Penniless. 1592. Collier ed., p. 36.

UDALL, NICHOLAS. 1506—'64.

*Ralph Roister Doister. Wr. before 1553? Repr. F. Marshall, 1821; W. D. Cooper, Sh. Soc. Pub. 1847; Arber Reprints, 1869. (*See* Index).
† Arber. Eng. Garner.
Boas. Shakspere and his Predecessors.
Fleay. Hist. of the Stage. p. 59.
Hales, J. W. The Date of the First Eng. Comedy. (Ralph Roister Doister). Engl. Studien, 18: 408—421).

Jahrbuch. (Sh.) 15: 368; 17: 274.
Jusserand. Le Théâtre en Angleterre. (Ch. 6).
Klein. Geschichte des Englischen Drama's.
Swinburne. Study of Shakespeare. p. 27, 28.
Symonds. Shakspere's Predecessors.

WAGER, W. Fl. 1575.

The Longer Thou Livest the more Fool Thou Art. Pr. 1571—'76.
† Collier. Eng. Dram. Lit. 2: 332—38.

WAPUL, GEORGE. Fl. 1575.

Tide Tarryeth no Man. Pr. 1576.
† Collier. Illustrations of Early Eng. Lit. 1863. v. 2.
Jusserand. Le Théâtre en Angleterre.

WHETSTONE, GEORGE. Fl. 1575.

*Promos and Cassandra. Pr. 1578. (Used by Sh. in Measure for Measure). (*See* Index).
† Jahrbuch. (Sh.) 13: 163.

WILMOT, ROBERT. Fl. 1568.

*Tancred and Gismunda. Presented before Eliz., 1568. Pr. 1592.

WILSON, ROBERT. (Senior). Fl. 1574.

*?Three Ladies of London. 1583? Pr. 1592.
*?Three Lords and Three Ladies of London. 1588? Pr. 1590.
Cobbler's Prophecy. Pr. 1594. (*See* Index, and Collier, Hist. Eng. Dram. Lit. 3: 247, 248).
† Fleay. Biog. Chron. Eng. Dram.
Jahrbuch. (Sh.) 29/30: 310.

WILSON, ROBERT. (Junior). —1600.

Earl Godwin, 2 pts. 1598. (With Chettle, Dekker, Drayton).
Piers of Exton. 1598. (With Chettle, Dekker, Drayton).
Black Batman of the North. 1598. (Pt. 1 with Chettle, Dekker, Drayton; pt. 2 with Chettle).
Richard Coeur de Lion's Funeral. 1598. (With Chettle, Drayton, Monday).
Madman's Morris. 1598. (With Dekker, Drayton).
Hannibal and Hermes. 1598. (With Dekker, Drayton).
Piers of Winchester. 1598. (With Dekker, Drayton).
Chance Medley. 1598. (With Dekker, Monday).
Catiline's Conspiracy. 1598. (With Chettle).
*Sir John Oldcastle, 2 pts. 1598. (With Drayton, Hathway, Monday).
[Of the above plays only the first part of Sir John Oldcastle is extant. *See* Index].
† Henslowe. Diary.

WOODES, NATHANIEL. Fl. 1581.

*Conflict of Conscience. Pr. 1581.
✠Roxburghe Club. 1851.
† Fleay. Hist. of the Stage.

?YARRINGTON, ROBERT.

?Two Tragedies in One. 1601.
† Fleay. Biog. Chron. Eng. Drama.

JACOBEAN DRAMA.

DRAMATISTS.

Alexander.
Anon.
Armin.
Barnes.
Barry.
BEAUMONT and FLETCHER.
Breton.
Brewer.
Brome, Alex.
Brome, Richard.
Brookes.
Broune.
Campion.
Carew, Eliz.
Carew, Th.
Carey.
Carlell.
Cartwright.
CHAPMAN.
Cooke, John.
Daborne.
Daniel.
Davenport.
Day.
Denham.
Drue.
Dugdale.
Field.
Fisher.
FLETCHER, JOHN.
Fletcher, Phineas.
FORD.
Forde.
Freeman.
Glapthorne.
Goffe.
Gomersal.
Gough, J.
Greville.
Habington.
Harding.
Hausted.
Hawkins.
Heming.
HEYWOOD, THOMAS.
Holiday.
Jones.
JONSON.
Killigrew, Henry.
Kirke.
Lovelace.
Machin.
Markham.
Marmion.
Mason.
MASSINGER.
May.
Mayne.
Mead.
MIDDLETON.
MILTON.
Montagu.
Nabbes.
Nevile, Robt.
Niccols.
Phillips.
Quarles.
Randolph.
Rawlins.
Richards.
Rowley, Samuel.
Rowley, William.
Rutter.
Sampson.
?Savile.
Sharpe.
Sharpham.
SHIRLEY, JAMES.
Shirley, Henry.
?Smith, William.
Squire.
Stephens.
Strode.
Suckling.
Swinhoe.
Tailor.
Taylor.
Tomkins.
TOURNEUR.
Townsend.
WEBSTER.
White.
Wilkins.
Wilson, Arthur.

ALEXANDER, WILLIAM. Earl of Stirling. (1567? — 1640).

*Darius. 1604.
Croesus. 1604.
The Alexandraean. 1605.
*Julius Cæsar. 1607.
✠Works, containing the Monarchic Tragedies. Edin. 1603. Lond. 1604, 1607, 1616.
Poetical Works. 3 v. Lond. Sotheran. 1872. 30/. Glasgow. 1870.
† Anderson. Scottish Nation. 3 v. Fullarton. Edin. 1877. 60/.
Chalmers. Eng. Poets. v. 5.
Rogers. Chas. Memorials of the Earl of Stirling and the House of Alexander. 2 v. Lond. Houlston. 1877. 63/.
Walpole. Catalogue of Royal and Noble Authors. 5 v. Lond. 1758. Repr. 1806.

ANONYMOUS.

Alphonsus, Emperor of Germany. Pr. 1654. Acted at Blackfriars (revival) 1636. Att. by Moseley to Chapman and by Fleay to Peele.
*Andromana. After 1642. By "J. S." (Founded on Sidney's Arcadia). Fleay. Biog. Chron. Eng. Drama. 2: 173.
Barnavelt. Acted 1619.
Bastard. Pr. 1652. (Probably Jacobean).
Bloody Banquet. "By T. D." Pr. 1630.
*Captain Underwit. Acted 1639. Pr. by Bullen as Shirley's, but held by Fleay as identical with Cavendish's Country Captain.
*Costly Whore. 1633.
Cruel War. Pr. 1643.
*Dick of Devonshire. Claimed by Fleay for Shirley, whose Brothers was licensed in 1626, but assigned by Bullen to Heywood.
Entertainment of James I. from Edinburgh to London. T. M. 1603. Arber Reprints. Lond. and N. Y. Macmillan.
*Every Woman in her Humor. 1609.
Exchange Ware at Second Hand; viz. Band, Ruff, and Cuff. 1615.
Fair Maid of Bristow. S. R. 1605.
Fair Maid of the Exchange. 1607. *See* Gosse: Jacobean Poets.
Faithful Friends. Acted 1614? S. R. 1660. Pr. 1812.
Fatal Marriage; or, A Second Lucretia. MS. (Eg. MSS. 1994).
General. 1638?
*Ghost. Wr. 1640. Pr. 1653.
Honest Lawyer. S. R. 1615. By "S. S." *See* Fleay. Biog. Chron. Eng. Drama. 2: 173, 174.
*Lingua; or, The Combat of the Tongue and the five Senses for Superiority. 1607. (Assigned by Daniel, Fleay and Furnivall to Tomkins). *See* Gosse: Jacobean Poets.
*London Chanticleers. Acted 1637? Pr. 1659.
*London Prodigal. 1605.
Marcus Tullius Cicero, that famous Roman Orator, his Tragedy. Pr. 1651.
*Merry Devil of Edmonton. Pr. 1608.
*(Stately Tragedy of Claudius Tiberius) Nero. 1607.
(Tragedy of) Nero. 1624. Ed. H. P. Horne, Mermaid Series. *See* Gosse: Jacobean Poets.

News out of the West; or, The Character of a Mountebank. Pr. 1647.
Parricide; or, Revenge for Honour. 1654. (Claimed for Glapthorne and again for Chapman).
Pathomachia; or, The Battle of the Affections, Shadowed by a feigned Siege of the City Pathopolis. (Running Title, Love's Lodestone). 1630.
Petronius Maximus. 1619. By "W. S." *See* Edinb. Mag. July, 1821. v. 88.
*Puritan; or, the Widow of Watling Street. Pr. 1607.
Queen; or, The Excellency of her Sex. Pr. 1653.
Revenge for Honour. *See* Parricide.
Second Maiden's Tragedy. Wr. 1611. *See* Gosse: Jacobean Poets.
Sight and Search. Dated 1643. MS.
*Sir Giles Goosecap, Knight. 1606.
Swetnam the Woman-hater arraigned by Women. 1620. (Swetnam's Arraignment of Women. 1615). *See* Gosse: Jacobean Poets.
*Thracian Wonder. Acted 1617? Pr. 1661. Assigned by Kirkman to Webster and Rowley, by Fleay to Heywood.
*Trial of Chivalry. 1605.
Two Noble Ladies; or, The Converted Conjuror. 1619—'22.
Two Wise Men and all the Rest Fools. 1619.
Unfortunate Usurper. Temp. Charles I. Pr. 1663.
Usurping Tyrant. (The Second Maiden's Tragedy). Licensed 1611.
Valiant Scot. (Sir Wm. Wallace). 1637. "By J. W. gent."
Welsh Ambassador. MS. 1623.
Wit of Woman. Pr. 1604.
Work for Cutlers; or, A Merry Dialogue between Sword, Rapier, and Dagger. 1615. Reprinted, Harl. Misc. X.
*Yorkshire Tragedy. Pr. 1608.

ARMIN, ROBERT. (Reign of Jas. I.)

Two Maids of Moreclacke. 1609.
Valiant Welshman. 1615.
Nest of Ninnies. 1608. (Prose tract of autob. interest). Re-pr. fr. ed. 1608. Lond. 1842. Sh. Soc. Pub.
Italian Tailor and his Boy. 1609. (Prose tract of autob. interest).
✠Works. 1615—'19; ed. Grosart. 1800.
† Davies, John. Scourge of Folly. (Circ. 1611).
Tarlton. Jests and News out of Purgatory. 1611. "How Tarlton made Armin his adopted son to succeed him." Sh. Soc. Pub. 1844.

BARNES, BARNABY. (1569?—1609).

Divil's Charter; a Tragœdie conteining the Life and Death of Pope Alexander the Sixt. 1607.
Parthenophil and Parthenophe. Sonnets, Madrigals, Elegies and Odes. 1593. Arber Reprints. Lond. and N. Y. Macmillan.
† Bell. Lit. and Sci. Men. 2: 150. 1839.
Dowden. Academy. Sept. 2, 1876.

BARRY, LODOWICK. (Reign of James I.)

*Ram Alley. 1611.

BEAUMONT, FRANCIS. 1586—1616, and FLETCHER, JOHN. 1576—1625.

[List of works, with dates (often conjectural) of first productions, and authorship (sometimes conjectural) after Fleay.

Woman Hater. 1607. Beaumont.
Faithful Shepherdess. 1608. Both.
Four Plays in One. 1608. Both.
Love's Cure. 1608. Both, revised by Massinger.
Scornful Lady. 1609. Both.
*Knight of the Burning Pestle. 1610. Both.
Coxcomb. 1610. Both, revised by Massinger.
Cupid's Revenge. 1610. Both, revised perhaps by Massinger, perhaps Field, perhaps Daborne.
*Philaster. 1610. Both.
*A King and No King. 1611. (Pub. 1608). Both.
*The Maid's Tragedy. 1612. Both.
Mask of the Inner Temple and Gray's Inn. 1613. Beaumont.
✠Comedies and Tragedies. 1647.
Fifty Comedies and Tragedies. 1679.
Works. 1711.
Works; ed. Theobald, Seward and Sympson. 1750.
Dramatick Works. 1778.
Dramatic Works. 1811.
Works. (Weber's ed.) Edin. 1812.
Works. (Darley's ed.) 1839.
Works; with new collation of texts, notes and life by Dyce. 11 v. Lond. Moxom. 1843—'46.
Works. (Darley's new ed.) 2 v. Lond. Routledge. 1866. ea. 10/6.
Works, ed. Bullen. Lond. Nimmo. In prep. ea. 7/6.
Best Plays, ed. w. introd. and notes by J. St. Loe Strachy. 2 v. (Mermaid Series). Lond. Vizetelly. 1877. ea. 2/6.
Selected Plays, w. introd. by J. S. Fletcher. (Canterbury Poets). Lond. Scott. 1887. 1/.
† Bibliography by A. C. Potter. No. 39 of the Harvard Lib. Bib. Contributions. Cambridge, Mass., 1890.
Boyle, R. Beaumont, Fletcher and Massinger. Engl. Studien, 5: 74—96; 7: 66—87; 8: 39—61; 9: 209—39; 10: 383—412.
C. J. A note on Cervantes and Beaumont and Fletcher. Fraser's Mag., May, 1875. 91: 592—7.
Colby, J. Rose. Some Ethical Aspects of Later Elizabethan Tragedy. (Beaumont and Fletcher). Ph. D. Thesis. Univ. of Mich. Ann Arbor, 1886.
Coleridge. Lectures on Shakespeare and Other Dramatists.
Donne, Wm. Bodham. Essays on the Drama. Lond. 1863. p. 34—66. Also in Fraser's Mag. Mar., 1850. 41: 321—32.
Dryden, John. The Grounds of Criticism in Tragedy. (In answer to Rymer). Dryden's Works, ed. Scott. Lond. 1808. 6: 243—66.
Fleay. On Metrical Tests as applied to Dramatic Poetry. Part. II. Fletcher. Beaumont, Massinger. New Sh. Soc.'s Trans. 1874. p. 51—84. Also in Fleay's Sh. Manual. Lond. 1876.
Fraser's Mag. 41: 321—32. Works of Beaumont and Fletcher.
Gosse. Jacobean Poets.
Hazlitt. Lectures on the Dram. Lit. of the Age of Eliz.

Hunt, Leigh. Beauties of Beaumont and Fletcher, "with opinions of distinguished critics, notes and preface." 1855. 2nd ed. Lond. 1862. Bohn. 3/6.

Leonhardt, B. Ueber Beaumont and Fletcher's Knight of the Burning Pestle. Annaberg. 1885. (Rev. by Max Koch in Engl. Studien, 1885—'86. 9: 361—63. Reply to Max Koch in Eng. Studien, 1888. 12: 307—313). Ueber Beziehung von Beaumont and Fletcher's Philaster, or Love lies a-Bleeding zu Shakespeare's Hamlet u. Cymbeline. (Anglia, 8: 424—47).

Lowell. Old Eng. dramatists. 1892.

Macaulay, G. C. Francis Beaumont. A Critical Study. Lond. Paul. 1883. 5/.

Mason. Comments on the Plays of Beaumont and Fletcher. 1798.

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Breton, Nicholas. 1545?—1626?

An Olde Man's Lesson and a Young Man's Love. 1605.

"An interlude, ed. Breton." Fleay.

Bower of Delights; ed. Grosart. Lond. Stock. 1893. 3/6. (Eliz. Libr.) *See* Peabody Cat.

† Dict. Nat. Biog. (6 p.)

Gosse. Jacobean Poets.

Grosart. Chertsey Worthies Libr. 2 v. 1877.

Brewer, Anthony. Fl. 1650.

*Country Girl. 1647. (Signed T. B., taken by Kirkman, Baker, Halliwell and Fleay for Tony Brewer. Bullen suggests the tract writer, Thomas Brewer).

*Love-sick King. 1655.

† Dict. Nat. Biog.

Fleay. Biog. Chron. Eng. Dram.

Brome, Alex. 1620?—1666.

Cunning Lovers. Acted before 1639; pr. 1654.

Beaumont and Fletcher. Works. 1647. Commend. Verses.

† Chalmer, A. Eng. Poets, 6.

Dict. Nat. Biog.

Hazlitt, Handbook.

Walton. Angler. 2nd ed.

BROME, RICHARD. (—1652). (Dates largely conjectural).

Fault in Friendship. Licensed 1628.
Lovesick Maid. Licensed 1629.
Lovesick Court.?
City Wit. 1629.
Damoiselle.?
Northern Lass. 1631.
Queen's Exchange. 1631 or '32.
*Covent Garden Weeded. 1632.
Novella. 1633.
Last Lancashire Witches. 1634. (Brome's alteration of Heywood's play).
New Academy.?
Queen and Concubine.?
Sparagus Garden. 1635.
Mad Couple well Matched. 1636.
English Moor.?
Antipodes.?
Court Beggar. 1640?
*Jovial Crew; or, The Merry Beggars. 1641.
✠Five New Playes by Richard Brome, ed. Alex. Brome. (Not a kinsman). 1 v. 1653.
New Playes; (five more) by Richard Brome, ed. Alex. Brome. 1 v. 1659.
Dramatic Works. Lond. Pearson. 1873. 3 v. 31/6.
† Faust, E. K. R. R. Brome; ein Beitrag zur Geschichte der Engl. Lit. Inaug. dissert. Halle. 1887. (Max Koch. Engl. Studien, 12: 97).
(Faust). Herrig's Archiv, 82: 1.
On the Time-Poets.
Swinburne. R. Brome. Fortn. Rev. 57: 500.

BROOKES, (Dr.) SAMUEL. Fl. 1600.

Sciros. 1613.

BROUNE, WILLIAM. 1591—1643.

Inner Temple Masque. (Circe and Ulysses). Wr. circ. 1615. First pr. in Davies' ed. of Broune's Works. 3 v. Lond. 1772.
✠Works; ed. w. memoir for Roxburghe Club by William Carew Hazlitt. 2 v. 1868. For Poems, *see entries in* Peabody Cat.
† Bell. Lit. and Sci. Men. 2: 137.
Chalmers. Eng. Poets. 6: 225.
Gosse. Jacobean Poets. p. 151.
Ward. Eng. Poets. 2: 65.

CAMPION, (Dr.) THOMAS. —1619.

Mask. (Twelfth Night. Whitehall. Wedding of Lord Hay). 1607.
Lord's Mask. (Wedding of Count Palatine and Lady Elizabeth). Feb., 1613.
Mask. (Presented by Lord Knowles at Caversham House before the Queen), April, 1613.
Mask. (Wedding of Earl of Somerset and [divorced] Countess of Essex). Dec., 1613.
Two Books of Ayres. 1610.

Third and Fourth Books of Ayres. 1612.
A new Way of making foure parts in Counterpoint. 1613.
Observations on the Art of English Poesie. 1602. (Answered by Daniel in his Panegyrike Congratulatory, with a Defence of Ryme).
✠Works, ed. Bullen, w. introd. and notes. Lond. Nimmo. 1889. 21/. *See* Athen. 1889. 1: 403. Acad. 34: 340.
Lyrical Poems, ed. Ernest Rhys. Lond. Dent. 1896.
Nichols. Progresses of Elizabeth.
Nichols. Progresses of James I.
† Arber. An English Garner.
Gosse. Jacobean Poets.
Simpson, R. Life of Campion. Lond. Williams. 1867. 16/.

CAREW, [CAREY] (Lady) ELIZ. Fl. 1600.

*Marianne, the Fair Queen of Jewry. 1613.
† Dict. Nat. Biog.
Nash. Christ's Tears over Jerusalem. Dedication.
Spenser. Faery Queene. Introd. sonnet.
Spenser. Muiopotmos. Dedication.

CAREW, THOMAS. 1598?—1639?

Coelum Britannicum. 1634. (Whitehall Masque).
✠Poems, ed. w. notes and memoir by W. C. Hazlitt. Lond. 1870. Roxburghe. Lib.
Poems and Masques; ed. J. W. Ebsworth. Lond. Reeves and T. 1893. 4/. Lib. of old authors.
Anderson. Br. Poets. v. 3.
Chalmers. Eng. Poets. v. 5.
† Nichols. Progresses of James I. 3: 224.
Quart. Rev. 4: 165. 1810.
Retro. Rev. 6: 224. 1822. Poems.

CAREY, HENRY: Viscount Falkland. 1610—'43.

*Marriage Night. 1664.

CARLELL, LODOWICK. Fl. 1629—'64.

Deserving Favorite. 1629.
Arviragus and Philicia. 2 pts. 1639.
Passionate Lover. 2 pts. 1655.
Fool would be a Favorite. 1657.
Osmond, the Great Turk.?
Heraclius, Emperor of the East. Pr. 1664.
Spartan Ladies. 1646. Not extant. (Adapt. fr. Corneille).
† Pepys. Diary.

CARTWRIGHT, (Rev.) WILLIAM. 1611—'43.

*Ordinary. Before 1635.
Lady Errant. 1635—36.

Royal Slave. 1636.
Siege; or, Love's Convert. 1637.
✠Plays and Poems. Coll. H. Moseley. 1 v. 1651. (56 copies of commend. verses prefixed).
Chalmers. Eng. Poets. v. 6.
† Choate. Wells of English.
Evelyn. Diary, ed. 1850. 1: 421.
Dunham. Lit. and Sci. Men. v. 2.
Mo. Rev. 110: 235. Life and Corresp.
Retro. Rev. 9: 160. Plays and Poems.
Ward. Eng. Poets. v. 2.

CHAPMAN, GEO. 1559?—1634. (Dates somewhat conjectural).

Blind Beggar of Alexandria. 1596.
Comedy of Humours. (Humorous Day's Mirth). 1597.
*All Fools. 1599.
*May Day. 1601.
Gentleman Usher. 1601.
Chabot. (Re-wr. by Shirley). 1604?
*Monsieur D'Olive. 1604.
*Bussy d'Ambois. 1604.
*Eastward Ho. (With Jonson and Marston). 1605.
*Widow's Tears. 1605.
*(Revenge of) Bussy d'Ambois. 1606.
Byron's Conspiracy. 1607.
Byron's Tragedy. 1608.
Cæsar and Pompey. 1608?
Mask of the Middle Temple and Lincoln's Inn. 1613.
✠Chapman's Works; ed. R. H. Shepherd. 3 v. 1. Comedies and Tragedies, w. notes and memoir. 2. Iliad and Odyssey. 3. Misc. Poems and Translations, w. crit. essay on Chapman by Swinburne. Lond. Chatto. 1873—'75. 18/.
Best Plays; ed. W. L. Phelps. (Mermaid Series). N. Y. Scribner's. 1895. $1.25.
† Acad. 35: 171.
Bodenstedt. Chapman in seinem Verhältniss zu Sh. Jahrbuch (Sh.) 1, 1865.
Choate. Wells of English.
Coleridge. Literary Remains. 1: 259—63.
Cornh. Mag. 30: 23.
Dunham. Lives of Lit. and Sci. Men. 2: 337—9.
Elste, E. Der Blankvers in den Dramen G. Chapman's. Halle diss. 1892. 63 p. (Boyle, R. Engl. Studien, 17: 274—76).
Gosse. Jacobean Poets.
Hazlitt. Dram. Lit. of the Age of Eliz.
Henslowe. Diary.
Lond. Quart. 43: 32.
Lowell. Chapman, the Dramatist. Harper's, 85: 561. Old Eng. Dramatists.
Morley. Eng. Writers. 10: 464.
On the Time-Poets.
Retro. Rev. 4: 333, 1821; 5: 317, 1822.
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✕ Swinburne. Geo. Chapman. A Critical Essay. Lond. Chatto. 1875. 7/.
Ward. Eng. Dram. Lit.

COOKE, JOHN. Fl. 1614.

*Greene's Tu Quoque; or, The City Gallant. Lond. 1614. (W. preface by Th. Heywood).
† Gosse. Jacobean Poets.

DABORNE, (Rev.) ROBERT. (— 1628).

Christian turned Turk. 1610—'12.
Poor Man's Comfort. 1610—'12.
Machiavell and the Devil. 1613.
Arraignment of London. 1613. (With Tourneur).
Bellman of London. 1613.
Owl. 1613.
Faithful Friends. 1614.
She Saint. 1614. (The last six not published).
[For plays in collaboration, *see* Field and Massinger].
Christopher Brook. Ghost of King Richard the Third. Lond. 1615. Commend. Verses by Daborne.
Sermon on Zach. 11: 7. Lond. 1618.
† Collier. Memoirs of Edward Alleyn, Sh. Soc. Pub., 1841, p. 120—1. New Facts regarding the Life of Shakespeare, Sh. Soc. Pub., 1835, p. 40.
Correspondence with Henslowe. Variorum Sh. (Malone). Vol. 21.
Fleay. Biog. Chron. Eng. Drama. (9 p.)
Gosse. Jacobean Poets.
Henslowe. Diary.

DANIEL, SAMUEL. (1562—1619).

Cleopatra. (Never acted). 1594.
Vision of the Twelve Goddesses. (Presented at Hampton Court). Pr. 1604.
Philotas. (Acted by the Children of the Queen's Revels). Pr. 1605 and 1607.
The Queen's Arcadia. (Presented to the Queen in Christ's Church, Oxford). Pr. 1605.
Tethy's Festival; or, The Queen's Wake. (Presented at Whitehall). Pr. 1610.
Hymen's Triumph. (Presented at Somerset House at the Nuptials of Lord Roxburghe). Pr. 1615.
Panegyrike Congratulatory, with a Defence of Ryme. 1602. (In reply to Campion).
✠Whole Workes in poetrie. 1623.
Poetical Works, w. memoir. 1718.
Works, ed. Grosart. Repr. in Huth Library.
† Anderson. British Poets, v. 4.
Arber. English Garner.
Austin and Ralph. Poets-Laureate.
Chalmers. Eng. Poets, v. 3.
Choate. Wells of English.
Fleay. Biog. Chron. Eng. Drama. 15 p.
Fuller. Worthies of England.
Gosse. Jacobean Poets.
Hazlitt. Dram. Lit. of the Age of Eliz.
Jameson, Mrs. Loves of the Poets.
Jonson. Conversations with Drummond of Hawthornden. Cynthia's Revels. (Fleay identifies Hedon with Daniel).

Jusserand. Le Théâtre en Angleterre. (Ch. 6).
Macmillan's Mag. 68: 433. 1893.
Meres. Palladis Tamia.
Morley. Eng. Writers. 10: 208.
Nash. Piers Penniless.
Return from Parnassus. 1601. Arber Reprint.
Saintsbury. Daniel's Tragedies. Grosart's ed. of Daniel, v. 3.
Spenser. "Colin Clouts come home again."

DAVENPORT, ROBERT. Fl. 1623.

*City Nightcap. Licensed 1624. Pr. 1661.
*New Trick to cheat the Devil. Pr. 1639.
*King John and Matilda. Pr. 1655; 1662.
† Dunham. Lit. and Sci. Men, v. 2.
Retro. Rev. 4: 87—100. (Rev. of King John and Matilda).
Swinburne. Fortn. Rev. 54: 774.

DAY, JOHN. Fl. 1606.

Ile of Guls. Pr. 1606.
Travailes of the three English Brothers, Sir Thomas, Sir Anthony, Mr. Robert Sherley. Pr. 1607. (MS. in Athen.)
Law-Trickes; or, Who would have thought it. Pr. 1608.
Humour out of Breath. Pr. 1608. 1860 (Ed. Halliwell).
Parliament of Bees. Pr. 1641.
Blind Beggar of Bethnal Green. 1659.
✠Works. (1607—'59), ed. Bullen, w. introd. and notes. Chiswick Press, 1881. £3, 5/.
Best Plays, ed. Arthur Symons. Lond. Vizetelly. 1888. 2/6. (Mermaid Series).
† Gosse. Works of Day. Acad. 21: 21. Jacobean Poets.
Roxburghe Club. Sherley Brothers: Lives of Sirs Thomas, Anthony, and Robert Sherley, Knts. Ed. E. P. Shirley. 1848.
Travailes of the three English Brothers. 1607. Reviewed in Fry's Bibliogr. memor. 1816. p. 345—50.

DENHAM, (Sir) JOHN. 1615—'69.

Sophy. Acted 1641. Pr. 1642.
✠Collected Works. 1668; 1671; 1676; 1684; 1709. Repr. in Johnson's (1779), Anderson's (1793), Park's (1808), and Chalmers' (1810) Collections of Eng. Poets.
Poems and Translations: with the Sophy, a tragedy. Lond. 1709.
† Aubrey, J. Lives of Eminent Men. (In Letters written by Eminent Persons. 1813).
Gosse. Shakespeare to Pope.
Johnson. Lives of the Poets.
Marvell. Works. Ed. Grosart.
Notes and Queries. 4th Ser. 1: 532; 10: 249.
Pepys. Diary. *passim.*

DRUE, THOMAS. Fl. 1631.

Life of the Duchess of Suffolk. 1629.
† Dict. Nat. Biog. (Bullen).
Fleay. Biog. Chron. Eng. Drama.

DUGDALE, G. Fl. 1603.

Time Triumphant. King James's Coronation at Westminster, July 25, 1603; and Coronation Procession (delayed by the Plague), March 15, 1604. (Arber Reprints).

FIELD, NATHANIEL. 1587—1633.

*Woman is a Weathercock. Pr. 1612. White's Old Eng. Drama, v. 2; ed. Collier, 1829; ed. Verity, 1888. (Mermaid Series).
*Amends for Ladies. Pr. 1618. White's Old Eng. Drama, v. 2; ed. Collier, 1829; ed. Verity, 1888. (Mermaid Series).
*Fatal Dowry. 1632. (*See* Massinger and Fletcher).
Remonstrance of N. F. addressed to a Preacher in Southwark, who had been arraigning against the Players of the Globe Theatre, in the year 1616. First ed. fr. the orig. MS. (Halliwell). Lond. 1865.
† Collier. Hist. Eng. Dram. Poetry. Memoirs of Alleyn, and Alleyn Papers. Sh. Soc. Pub. 1841.
Dunham. Lit. and Sci. Men. v. 2.
Fleay. Field's Career. (Engl. Studien, 13: 28).
Gosse. Jacobean Poets.
Henslowe. Diary.

FISHER, JASPER. Fl. 1639.

*Fuimus Troes, the True Trojans. 1633.
† Dict. Nat. Biog.

FLETCHER, JOHN. 1579—1625.
(*See* Beaumont and Fletcher).

Also (by Fletcher apart from Beaumont, with dates of production, often conjectural).
Monsieur Thomas. Circ. 1609.
*Two Noble Kinsmen. Circ. 1611. (With unknown collaborator, perhaps Shakespeare).
Love's Pilgrimage. 1612. (First three acts apparently by Fletcher).
*Captain. 1613. (In part).
Honest Man's Fortune. 1613. (Perhaps with Daborne, Field, and Massinger).
Nice Valor; or, The Passionate Madman. 1613. (In part).
Nightwalker; or, The Little Thief. Before 1615. (In part).
Wit without Money. 1614.
Woman's Prize; or, The Tamer Tamed. 1615?
Beggars' Bush. Circ. 1615. (With Massinger).
*Chances. 1615.
Faithful Friends. 1616. (Perhaps mainly by Daborne).
Jeweller of Amsterdam; or, The Hague. 1616. (With Field and Massinger. Not extant).
*Bonduca. 1616. (Possibly with Field).

Valentinian. 1616.
The Bloody Brother. Circ. 1616. (With Massinger and others).
*Thierry and Theodoret. 1617? (With Massinger and others).
*Henry VIII. *See* Shakespeare.
Knight of Malta. 1617? (With Massinger and another).
Queen of Corinth. 1618? (With Massinger and perhaps Field).
Mad Lover. Circ. 1618.
Loyal Subject. 1618.
Humorous Lieutenant. 1619.
*Sir John van Olden Barnaveldt. 1619. (With Massinger).
Custom of the Country. 1619? (With Massinger).
Double Marriage. Circ. 1620. (With Massinger).
Little French Lawyer. Circ. 1620. (With Massinger).
*False One. Circ. 1620. (With Massinger).
Woman Pleased. Circ. 1620.
Island Princess. 1621.
Pilgrim. 1621.
Wildgoose Chase. 1621.
Prophetess. 1622. (With Massinger).
Sea Voyage. 1622. (With Massinger).
Spanish Curate. 1622. (With Massinger).
*Maid in the Mill. 1623. (With W. Rowley).
Devil of Dowgate. 1623. (Perhaps mainly by Rowley).
Wandering Lovers. 1623. (Revised by Massinger, 1634, as The Lovers' Progress).
A Wife for a Month. 1624.
*Rule a Wife and have a Wife. 1624.
Elder Brother. 1625. (Revised by Massinger, 1635, as The Orator).
Fair Maid of the Inn. 1626. (With Massinger and another).
Noble Gentleman. 1626.
A Very Woman. 1628? (Revised by Massinger. Circ. 1634).

[For bibliography, see Beaumont].

Also

† Creasy, Sir E. S. Eminent Etonians.
Delius. On the Ascription of the Two Noble Kinsmen to Sh. and Fletcher. Sh. Jahrbuch, 13.
Fleay. On the Chronology of the Plays of Fletcher and Massinger. (Engl. Studien, 9: 12—35). Biog. Chron. Eng. Drama.
Hazlitt. Dram. Lit. of Age of Eliz.
Lee. Athenæum. 1884. Jan. 19. (On Sir John van Olden Barnaveldt).
Lowell. Beaumont and Fletcher. Harper, 85: 757.
Simson, J. Eminent Men of Kent. G., J. & P. Fletcher.
X Swinburne. Study of Shakespeare. 73; 75, 76; 82—94.
Symonds, J. A. In the Key of Blue and Other Prose Essays. (Some Notes on Fletcher's Valentinian). Lond. Mathews. 1893. 8/6. Also in Fortn. Rev. Sept., 1886, p. 46. Littell's Living Age: Oct., 1886, p. 71.

FLETCHER, PHINEAS. 1582—1650.

Sicelides. 1631. MS. (Brit. Mus. MS. Addit. 4453).
✠Poems, ed. w. memoir, essay and notes. Grosart. 4 v., 1869. Fuller Worthies' Libr.

† Bell. Songs fr. the Dramatists.
Chalmers. Eng. Poets. v. 6.
Gosse. Jacobean Poets.
Hazlitt. Dram. Lit. of the Age of Eliz.
Retro. Rev. 2: 341. (Purple Island).

FORD, JOHN. 1586—

An Ill Beginning has a Good End. Acted 1613. Not extant.
Witch of Edmonton. (With Dekker and W. Rowley). Acted circ. 1621. Pr. 1658.
Sun's Darling Masque. Acted 1624. Pr. 1656—7.
Fairy Knight. (With Dekker). Acted 1624. Not extant.
A Late Murther of the Son upon the Mother. (With Webster). Acted 1624. Not extant.
Bristow Merchant. (With Dekker). Acted 1624. Not extant.
*'Tis Pity She's a Whore. Acted circ. 1626. Pr. 1633.
*Lover's Melancholy. Acted 1628. Pr. 1629.
*Broken Heart. Acted circ. 1629. Pr. 1633.
Love's Sacrifice. Acted circ. 1630. Pr. 1633.
Fancies Chaste and Noble. Acted before 1636. Pr. 1638.
*Perkin Warbeck. Acted circ. 1633. Pr. 1634.
*Lady's Trial. Acted circ. 1637. Pr. 1639.
Beauty in a Trance. S. R. 1653. Not extant.
Royal Combat. S. R. 1660. Not extant.
*London Merchant. S. R. 1660. Not extant.

Non Dram. Works.

Fame's Memorial; or, The Duke of Devonshire Deceased. 1606.
Honor Triumphant; or, The Peer's Challenge. 1606. Repr. Sh. Soc. Pub. 1843.
Monarch's Meeting; or, The King of Denmark's Welcome into England. 1606.
Sir Thomas Overbury's Ghost. 1615.
Line of Life. 1620. Repr. Sh. Soc. Pub. 1843.
✠ Collected Works, ed. Weber. 1811. 2 v.
Dram. and Poetic Works, ed. Gifford. 1827. (1831), 2 v.; re-ed. Dyce. 3 v. Lond. 1869. 36/.
Dram. Works. w. Massinger. Introd. by Hartley Coleridge. 1840; 1848.
Bodenstedt. Sh.'s Zeitgenossen. 1. Webster. 2. Ford. 3. Lilly, Green and Marlowe. Berlin. 1858—'60.
Best Plays, ed. Havelock Ellis. Lond. 1888. (Mermaid Series). (*See* Spec. 62: 482).
Broken Heart; ed., w. introd. and notes, Clinton Scollard. N. Y. Holt. 1895. 50c.
† Colby, J. Rose. Some Ethical Aspects of Later Elizabethan Tragedy. (Ford). Ph. D. Thesis. Univ. of Mich. Ann Arbor. 1886.
Dunham. Lit. and Sci. Men. v. 2.
Gosse. Seventeenth Century Studies. John Webster, p. 59.
Hannemann, H. L. E. Metrische Untersuchungen zu John Ford. Halle. 1888. Diss. v. 2.
Hazlitt. Dram. Lit. of Age of Eliz.

Jeffrey, F. Ford's Dram. Works. Contrib. to the Edin. Rev. (*See also* Edin. Rev. 18: 275, 1811).
Lamb. Specimens of Dram. Poets.
Lowell. Old. Eng. Dram. Convers. on the old Poets.
Magazin Für Literatur. Dec. 8, 1895.
Malone. Essay on Shakespeare, Ford and Jonson. Malone's Sh. 1799. v. 2.
On the Time-Poets.
Reviews.
Blackwood's Mag. 6: 409—417. (Anal. Essay on Witch of Edmonton).
Edin. Rev. 18: 275—304. (Discussion of Weber's ed.)
Fortn. Rev. 16: 42—63. (Criticism by Swinburne).
Harper's Mag. 85: 942. (Criticism by Lowell).
Quart. Rev. 6: 462—87. (Crlticism of Prin. Dram. Works).
Spec. 62: 482. (Best Plays).
✗ Swinburne. Essays and Studies. of Sonnet
Thompson, Sylvanus. Memorials of John Ford.
Whipple. Essays and Reviews. Lit. of the Age of Eliz.
Wolff, Max. J. Ford ein nachahmer Shakespeare's. Heidel. diss. Heidelberg. J. Hörning. 1880. 41 pp. (Kolbing, E. Engl. Studien, 4: 479—80).

FORDE, THOMAS. Fl. 1660.

Love's Labyrinth; or, The Royal Shepherdess. Pr. 1660.
† Bailey. Life of Thomas Fuller. 1874. p. 585—6; 759.

FREEMAN, Sir RALPH. Fl. 1610—'55.

Imperiale. Pr. 1630.

GLAPTHORNE, HENRY. Fl. 1639.

*Lady Mother. Licensed 1635. (Pr. for the first time in Bullen's Old Eng. Plays. v. 2. 1883).
Hollander. Wr. circ. 1635.
*Ladies Privilege. Wr. circ. 1636.
Argalus and Parthenia. (Founded on Sidney's Arcadia). Acted circ. 1638.
Wit in a Constable. Wr. 1639.
Duchess of Fernandina. S. R. 1660. (Not extant).
*Albertus Wallenstein. 1639?
✠Plays and Poems, w. illustr. notes and a memoir. Lond. Pearson. 1874. 2 v. 21/. (Retro. Rev. 1824. 10: 122).
† Bullen. Collection of Old Eng. Plays. 2: 101—102.
Zwickert, Max. Henry Glapthorne. (Inaug. Diss.) Halle.

GOFFE, THOMAS. 1591—1629.

Raging Turk; or Bajazet, the Second. Wr. 1615—1623. Pr. 1632.
Courageous Turk; or, Amurath the First. Wr. 1615—1623. Pr. 1633.
Orestes. Wr. 1615—1623. Pr. 1633.
Careless Shepherdess. Acted circ. 1629.
✠Three Excellent Tragedies (Bajazet, Amurath, Orestes). Coll. by Richard Meighen. Lond. 1656.
† Gosse. Jacobean Poets.

GOMERSAL, ROBERT. 1600?—1646?

Ludovick Sforsa, Duke of Milan. Pr. 1628.
(Included in) Poems. 1633.

GOUGH, J. Fl. 1640.

Strange Discovery. 1640.

GREVILLE, (Sir) FULKE. (First Lord Brooke). 1554—1628.

*Mustapha. Pr. 1609.
Alaham. Pr. 1633.
Life of the renowned Sir Philip Sidney. 1652. (Autobiographical values).
✠Certain Learned and Elegant Works of the Right Honorable Fulke, Lord Brooke, written in his youth and familiar exercise with Sir Philip Sidney. 1633.
Works, ed. w. memoir. introd. critical essays, etc. Grosart. Fuller Worthies' Libr. 4 v. 1870.
† Bolton, Edmund. Hypercritica. 1622. (Praises Mustapha).
Davison. Poetical Rhapsody. 1602.
Gosse. Jacobean Poets.
Hazlitt. Table Talk.

HABINGTON, WILLIAM. 1605—'54.

*Queene of Arragon. Acted 1640. (Revised at the Restoration, Samuel Butler contributing prologue and epilogue).
Non-Dramatic Works.
Poems to Castara (his wife) 1634.
History of Edward IV. 1640.
Observations on History. 1641.
✠Castara. Lond. 1870. (Arber Reprints). (Retro. Rev. 12: 274. 1825).
Hist. of Edward IV. Repr. in Kennett's Complete Hist. of Eng. 1706.
† Hallam. Lit. of Europe.
Jameson. (Mrs.) Loves of the Poets.
Johnson. Lives of the Poets.
Willmott, A. R. Lives of Eng. Sacred Poets. v. 1. 1839.

HARDING, SAMUEL. Fl. 1641.

Sicily and Naples; or, The Fatal Union. Pr. 1640.

HAUSTED, Peter. —1645.

The Rival Friends. 1632.
† Huth. Inedited Poetical Miscellanies. 1870. (Critical verses on Hausted's comedy.
Masson. Life of Milton. 1: 214, 218—19.

HAWKINS, WILLIAM. —1637.

Apollo Shroving. A Lyrical Drama. Lond. 1627.
† Dict. Nat. Biog.

HEMING, WILLIAM. Fl. 1632.
(Hemminge).

Coursing of the Hare; or, The Madcap. Acted 1633. (Not extant).
Fatal Contract. Pr. 1653. (Altered by Settle to Love and Revenge).
Jew's Tragedy. Pr. 1662.

HEYWOOD, THOMAS. —1650.

*Four Prentices of London, with The Conquest of Jerusalem. Pr. 1615. (Acted 15 or 20 years earlier).
*Edward IV. 2 pts. 1600.
If you know not me, you know nobody; or, The Troubles of Queen Elizabeth. 2 pts. 1605—6.
*Royal King and Loyal Subject. Pr. 1637. (Acted 1602?).
*Woman Killed with Kindness. Acted 1603. Pr. 1607.
Fair Maid of the Exchange. Pr. 1607.
*Rape of Lucrece. Pr. 1608.
Golden Age. Pr. 1611.
Silver Age. Acted 1612.
Brazen Age. Pr. 1613.
Fair Maid of the West. 2 pts. Acted 1617. Pr. 1631.
Captives; or, The Lost Recovered. 1624.
Iron Age. Pr. 1632.
*English Traveller. Pr. 1633.
Maidenhead Well Lost. 1634.
*Love's Mistress; or, The Queen's Masque. 1636.
*Challenge for Beauty. 1636.
Wise Woman of Hogsdon. 1638.
Fortune by Land and Sea. (With Wm. Rowley). Pr. 1655. (Wr. some 50 yrs. earlier).
Late Lancashire Witches. 1634. (With Richard Brome).

Lost Plays.

War without Blows. 1598?
Joan as Good as my Lady. 1599?
The Blind eat many a Fly. 1602?
How to Learn of a Woman to Woo. Acted 1605.
Love's Masterpiece. S. R. 1640.
"Alberte Galles." (With Wentworth Smith). 1602?
Marshal Osrick. (With Wentworth Smith). 1602?
London Florentine. (With Chettle). 1602?
Like Quits Like. (With Chettle). 1602?
Christmas comes but once a Year. (With Chettle, Dekker and Webster). 1602.
Lady Jane, pt. 1. 1602. (With the above and Wentworth Smith).
Pageants for 1632 and 1633. (*See* Lord Mayor's Pageants, pt. 1; ed. Fairholt. Percy Soc. 3. 1843).
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England's Elizabeth; her Life and Troubles during her Minority from the Cradle to the Crown. 1631. Harl. Misc. 10. 1808.

✠Dramatic Works, w. notes and memoir. 6 v. London. Pearson. 1874. 63/.

Best Plays; ed. A. W. Verity, w. introd. by Symonds. (Mermaid Series). Lond. Scott. 1889. ea. 2/6.

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Fair Maid of the Exchange; ed. Barron Field. Sh. Soc. Pub. 1837.

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Late Lancashire Witches. Tr. by Tieck in Sh.'s Vorschule, 1. Leipzig. 1823.

† Dict. Nat. Biog. (Ward).

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Henslowe. Diary.

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On the Time-Poets.

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Symonds. Shakspere's Predecessors.

HOLIDAY, (Dr.) BARTEN. —1661.

Marriages of the Arts. 1618. (Univ.)

† Gosse. Jacobean Poets.

Nichols. Progresses of King James. 3: 713.

JONES, INIGO. 1573—1652.

Masques. (*Scenic and Mechanical*).

Blackness. (With Jonson). 1605.

Alba. 1605.

Ajax Flagellifer. 1605.

Vertumnus. 1605.

Hymen. (With Jonson). 1606.

Hue and Cry after Cupid. (With Jonson). 1608.

Queens. (With Jonson). 1609.

Tethys' Festival. (With Daniel). 1610.

Middle Temple and Lincoln's Inn Masque. (With Chapman). 1613.

Time Vindicated. (With Jonson). 1623.

Pan's Anniversary. (With Jonson). 1623?

?Neptune's Triumph. (With Jonson). 1624.

Love's Triumph through Callipolis. (With Jonson). 1630.

Chloridia. (With Jonson). 1630.

Albion's Triumph. (With Townsend). 1632.

Tempe Restored. (With Townsend). 1632.

Triumph of Peace. (With Shirley). 1634.

Coelum Britannicum. (With Carew). 1634.
Love's Mistress. (With Heywood). 1634.
Temple of Love. (With Davenant). 1635.
Florimène. (French). 1635.
Britannia Triumphans. (With Davenant). 1638.
Luminalia. 1638.
Salmacida Spolia. (With Davenant). 1640.

† Blomfield, Reginald T. Series of papers in Portfolio for 1889, pp. 88, 113, 126.
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Jonson, Ben. 1573?—1637.

Hot Anger soon Cold. (With Chettle and Porter. Not extant). 1598.
Case is Altered. 1598?
*Every Man in his Humour. 1598.
Every Man out of his Humour. 1599.
Page of Plymouth. (With Dekker. Not extant). 1599.
Robert II., King of Scots. (With Chettle, Dekker and other gentlemen. Not extant). 1599.
Cynthia's Revels. 1600.
Poetaster. 1601.
Tale of a Tub. 1601?
("Additions" to Jeronymo). 1601.
Richard Crookback. (Not extant). 1602.
Sejanus. 1603.
*Eastward Ho. 1604.
*Volpone; or, The Fox. 1605.
*Epicoene; or, The Silent Woman. 1609.
*Alchemist. 1610.
Catiline. 1611.
Bartholomew Fair. 1614.
Sad Shepherd. 1615?
Devil is an Ass. 1616.
Staple of News. 1625.
New Inn. 1629.
Magnetic Lady. 1632.

Masques.

Satyr. 1603.
Entertainment to King James in London in passing to his Coronation. 1604.
Penates. 1604.
Blackness. (With Inigo Jones). 1605.
Hymen. (With Inigo Jones). 1606.
Entertainment at Theobalds of the Kings of Great Britain and Denmark. (Partly in Latin). 1606.

Entertainment at Theobalds to the King and Queen. 1607.
Beauty. 1608.
Hue and Cry after Cupid. (With Inigo Jones). 1608.
Queens. (With Inigo Jones). 1609.
Speeches at Prince Henry's Barriers. 1610.
Oberon the Fairy Prince. 1611.
Love freed from Ignorance and Folly. 1611.
Challenge at Tilt at a Marriage. 1613.
Irish Masque. 1613.
Mercury Vindicated from the Alchemists. 1615.
Golden Age Restored. 1616.
Christmas. 1616.
Lovers made Men. 1617.
For the Honor of Wales. 1618.
News from the New World discovered in the Moon. 1621.
Metamorphosed Gipsies. 1621.
Masque of Augurs. 1622.
Time Vindicated. (With Inigo Jones). 1623.
Pan's Anniversary. (With Inigo Jones). 1623?
Fortunate Isles. 1624.
Neptune's Triumph. (With Inigo Jones?) 1624?
Masque of Owls. 1624.
Love's Triumph through Callipolis. (With Inigo Jones). 1630.
Chloridia. (With Inigo Jones). 1630.
Love's Welcome. (At Walbeck). 1633.
Love's Welcome. (At Balsover). 1634.

✠Dram. Works. First Folio; (ed. by author). v. 1, 1616; v. 2, 1631. Repr. 1640 (2 v.); 1641 (2 v.); 1692 (1 v.); 1715 or '16 (6 v.); 1756 (7 v., w. life and notes by Whalley). 1811. (Coleman's ed. Pub. by Stockdale in 4 v. with Plays by Beaumont and Fletcher). 1816. (Gifford's ed. in 9 v.) 1838. (Barry Cornwall's ed.) 1861. (Routledge repr. of Barry Cornwall's ed.) 1865. (New ed. of Gifford by Cunningham). 1870. (Repr. in 3 v.)

Works; w. notes and memoir, ed. Gifford, re-ed. Cunningham. 9 v. Lond. Bickers. 1875. 105/. 3 v. Lond. Chatto. 1876. 18/.

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Every Man in his Humour; ed. w. notes by Wheatley. Lond. Longmans. 1877. 2/6.

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Dekker. Satiro-Mastix. (In answer to Jonson's Poetaster).
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† Fleay. Chronicle of the Eng. Drama.
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KIRKE, JOHN. Fl. 1625.

*Seven Champions of Christendom. 1638.

LOVELACE, RICHARD. 1618—'58.

Scholar. (Univ.) 1636? (Not extant. Prol. and epil. in Lucasta. 1649).
Soldier. (Not acted and not extant).

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MACHIN, LEWIS. Fl. 1608.

*Dumb Knight. 1608. (With Markham).
† Dict. Nat. Biog. (*Under* Henry Machin).

MARKHAM, GERVASE. 1568?—1637.

*Dumb Knight. 1608. (With Lewis Machin).
Herod and Antipater. Pr. 1622; played much earlier. (With Wm. Sampson).
Sacred Poems. (Lamentations of St. John, 1600; Marie Magdalene's Lamentations, 1601); ed. Grosart w. memoir. 1871.

MARMION, SHACKERLEY. 1603—'39.

*Holland's Leaguer. 1632.
*Fine Companion. 1633.
*Antiquary. 1640.
✠Dramatic Works, ed. Maidment and Logan. Edin. 1876.
Cupid and Psyche. (Poem). 1637. Repr. Singer. 1820.
† Heywood, Thomas. Pleasant Dialogues and Dramas. 1637. (Commend. Verses).
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MASON, JOHN. Fl. 1606.

Turk. 1609.
† Fleay. Biog. Chron. Eng. Drama.

MASSINGER, PHILIP. 1583—1640.

*Duke of Milan. 1618? (Revived at Drury Lane, 1816).
*Unnatural Combat. 1619?
*Bondman. Licensed 1623. (Revived 1661; 1719; 1799).
Renegado. Licensed 1624.
Parliament of Love. Licensed 1624.
*New Way to Pay Old Debts. 1625? (Thirteen revivals. 1748—1827).
Roman Actor. Licensed 1626. (Revived 1722; 1796; 1822).
?Maid of Honour. (Revived 1785).
Great Duke of Florence. Licensed 1627.
*Picture. Licensed 1629. (Revived 1783).
Emperor of the East. Licensed 1631.
Believe as You List. (Refused license 1631).
*City Madam. Licensed 1632. (Revived 1783).
*Guardian. Licensed 1633.
Bashful Lover. Licensed 1636. (Revived 1798).

In Collaboration.

*Second Maiden's Tragedy. Licensed 1611. (With Tourneur?)
Honest Man's Fortune. 1613. (With Fletcher, Field, Daborne).
*Thierry and Theodoret. 1613? (With Fletcher, Field, Wilkins?)
Bloody Brother. 1613? (With Fletcher, Field, Wilkins?)
Knight of Malta. 1616? (With Fletcher).
Queen of Corinth. 1617? (With Fletcher).
*Fatal Dowry. Before 1619? (With Field). (Cf. Rowe's Fair Penitent).
*Virgin Martyr. Licensed 1620. (With Dekker).
Custom of the Country. Date? (With Fletcher).
Double Marriage. 1620? (With Fletcher).
*False One. 1620? (With Fletcher).
Little French Lawyer. 1620? (With Fletcher).
Sea Voyage. Licensed 1622. (With Fletcher).
Beggar's Bush. 1622? (With Fletcher).
Prophetess. Licensed 1622. (With Fletcher).
Spanish Curate. Licensed 1622. (With Fletcher).
Fair Maid of the Inn. Licensed 1626. (With Fletcher).
?A Very Woman; or, The Prince of Tarant. Licensed 1634. (With Fletcher).
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[For alleged lost plays by Massinger see Dict. Nat. Biog.]

✠Dram. Works; ed. Coxeter. 4 v. 1759; re-issued w. introd. by Davies. 1761.
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Massinger and Ford. Dram. Works, w. introd. Hartley Coleridge. 1 v. 1840. Lond. Routledge. 1865. 10/6.
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Lafond, E. Contemporains de Sh. (Fr. trans.) Paris. 1864.
† Balser, J. E. Acad. 37: 430.
Boyle, R. Beaumont, Fletcher and Massinger. Engl. Studien, 5: 74; 7: 66; 8: 39; 9: 299; 10: 383.
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Fleay. Biog. Chron. Eng. Dram. (*Under* Fletcher).
Gardiner, S. R. The Political Element in Massinger. Sh. Soc. Trans. 1875—'76. (Contemp. Rev. Aug., 1876; 28: 495, *art.* John Fletcher).
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Stephen, L. Cornh. Mag. 36: 440. (Same in Ecl. Mo. 89: 688, and Lit. Liv. Age, 135: 228). Hours in a Library, 2: 141—76.

Swinburne. Fortn. Rev. 52: 1.
Ward. Eng. Dram. Lit.
Whipple. Essays and Reviews. Lit. of the Age of Eliz.

MAY, THOMAS. 1595—1650.

*Old Couple. 1620?
*Heir. Acted 1620.
Cleopatra. Acted 1626.
Julia Agrippina. Acted 1628.
Antigone. Pr. 1631.
Julius Cæsar. (Latin). MS.
[For Poems, Translations and Prose Works, see Dict. Nat. Biog.]
† Dunham. Lives of Lit. and Sci. Men, 2.
Gosse. Jacobean Poets.

MAYNE, JASPER. 1604—'72.

City Watch. Acted 1639. (Revised by Bromfield, 1755, as The Schemers, and by Planché, 1828, as the Merchant's Wedding).
Amorous War. Pr. 1648.
[For Poems, Translations and Prose Works, see Dict. Nat. Biog.]
Two Plays. By J. M. of Ch. Ch. in Oxon. 1658.
† Pepys. Diary. Sept. 28, 1668.
Walker, John. Sufferings of the Clergy. Lond. 1714.

MEAD, ROBERT. 1616—'53.

Combat of Love and Friendship. (Univ.) circ. 1636.
† Cowley, Abraham. Poetical Blossoms. 1633. (Commend. Verses by Mead).
Jonsonus Virbius. 1838.

MIDDLETON, THOMAS. 1570?—1627.

Old Law. 1599? (With Rowley and Massinger?)
*Blurt, Master Constable; or, The Spaniard's Nightwalk. 1600.
Cæsar's Fall. 1602. (With Dekker, Drayton, Monday, Webster. Not extant).
Two Harpies. 1602. (With Dekker, Drayton, Monday, Webster. Not extant).
Chester Tragedy; or, Randolph, Earl of Chester. 1602. (Not extant).
*Mayor of Quinborough. 1602?
*?Honest Whore, pt. 1. 1604. (With Dekker).
Michaelmas Term. 1604?
Phœnix. 1606?
*Trick to catch the Old One. 1606.
*A Mad World, My Masters. 1606?
*?Puritan; or, The Widow of Watling Street. 1606.
Family of Love. 1607?
Five Gallants. (Five Witty Gallants). 1607.
*Roaring Girl. 1608—'11? (With Dekker).
Chaste Maid in Cheapside. 1611—'13?
No Wit, No Help, like a Woman's. 1613?
*Women Beware Women. 1613?
Fair Quarrel. 1616? (With Wm. Rowley).
*Changeling. 1621. (With Wm. Rowley).

*More Dissemblers besides Women. 1622?
*Spanish Gipsy. 1623? (With Wm. Rowley?)
Anything for a Quiet Life. 1623?
Game at Chess. 1624.
?Widow. Pr. 1652. (With Jonson and Fletcher?)
?Witch. Pr. 1778.

Pageants.

Entertainment to King James. 1604. (With Dekker).
Triumphs of Truth. (Lord Mayor). 1613.
Lordship's Entertainment at the Opening of the New River. 1613.
Mask of Cupid. (Merchant Taylors. Not extant). 1614.
Civitatis Amor. (Whitehall). 1616.
Triumphs of Honor. (Lord Mayor). 1617.
Inner Temple Masque; or, Masque of Heroes. 1618.
Triumphs of Love. (Lord Mayor). 1619.
World Tost at Tennis. "Courtly Masque." 1620.
Sun in Aries. 1621.
Invention (for the Lord Mayor, at an entertainment in his house). 1622.
Triumphs of Honor and Virtue. (Lord Mayor). 1622.
Triumphs of Integrity. (Lord Mayor). 1623.
Triumphs of Health and Prosperity. (Lord Mayor). 1626.
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[For misc. works in verse and prose ascribed to Middleton see Dict. Nat. Biog. (Herford)].

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† Arnheim. Herrig's Archiv. 78: 1; 129; 369.
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Hazlitt. Dram. Lit. of the Age of Eliz.
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Holthausen, F. Zu Middleton's No Wit, No Help, like a Woman's. (Anglia, 12: 526—527).
Hornby, T. Game of Chess. Sh. Soc. Trans. 2. 1845.
Jonson. Conversations with Drummond. Staple of News, 3: 1.
Pearson, Jas. L. Repr. of an unknown Pageant, Triumphs of Honor and Virtue, w. introd. Sh. Soc. Trans. 2. 1845.
Pepys. Diary. Feb. 23, 1661. (The Changeling).
Retro. Rev. 1823. 8: 125.
Spalding. On the Witch-Scenes in Macbeth. Sh. Soc. Trans. 1877—'79.
Swinburne. Nineteenth Cent. Jan., 1886. 19: 138. (*Same.* Ecl. Mo. 106: 335).
Webster. Duchess of Malfi. 1623. (Commend. Verses by Middleton).

MILTON, JOHN. 1608—'74.

Arcades, Masque, presented before the Countess Dowager of Derby. 1633?
*Comus. Masque, presented at Ludlow Castle. 1634.
*Samson Agonistes. 1671.

✠Works in Verse and Prose; ed. w. life, J. Mitford. 8 v. Lond. 1867.
Poetical Works; ed. w. life and notes, D. Masson. 3 v. Lond. Macmillan. 1874. Globe ed. Lond. Macmillan. 1877. 3/6.
Poetical Works; ed. w. life, introd. bibliog., etc., Jno. Bradshaw. 2 v. Lond. Bell. 1893. ea. 2/6. N. Y. Macmillan. 1893. ea. 75c.
Arcades and Comus; ed. w. introd. and notes, A. W. Verity. Lond. Camb. Press. 1891. 3/. N. Y. Macmillan. 1891. 90c.
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Samson. Adapted as oratorio by N. Hamilton. Oxford. 1749.
Samson. Set to music by Handel. Lond. 1762.
Handel's Oratorio, Samson. Words chiefly fr. Milton. Compiled by T. Morell. Lond. 1840.
† Arnold. Essays in Criticism.
Bagehot. Lit. Studies.
Birrill. Obiter Dicta.
Bridges, Rob. Milton's Prosody. Clar. Press. 1893. 8/6. N. Y. Macmillan. 1893. $3.00.
Brooke, Stopford A. Milton. Lond. Macmillan. 1879. 1/6.
Cleveland, C. D. Concordance to Milton's Poetical Works. Lond. Low. 1867. 6/.
Coleridge. Seven Lectures on Sh. and Milton.
De Quincey. Works. (1883). 6: 311—25; 10: 79—98.
Dowden. Transcripts and Studies. Lond. 1888.
Elze. Ein Gegenbild zu Sh. Sh. Jahrbuch, 12. 1877.
Garnett, Richard. Life of John Milton. (Bibliog. by Anderson). Lond. Scott. 1890. 2/6.
Lowell. Among My Books.
Macaulay, Th. B. Crit. and Hist. Essays. 2 v. Lond. 1854. 1: 1—28.
Masson, D. Essays. Cambridge. 1856. Life of John Milton. Cambridge. 1859—'80. 8 v. (New ed. 1881).
Pattison, Mark. Milton. (Eng. Men of Letters). Lond. 1879.
Rossetti, Wm. Michael. Lives of Famous Poets. Lond. 1878.
Scherer. Essays on Eng. Lit.

MONTAGUE, WALTER. 1603?—'77.

Shepherd's Paradise. 1633.
† Clarendon. Hist. of the Rebellion.
Dict. Nat. Biog.
Prynne. Histrio-mastix.
Suckling. Session of the Poets.

NABBES, THOMAS. Fl. 1635.

*Covent Garden. 1633.
*Tottenham Court. 1633.
*Hannibal and Scipio. 1635.
*Bride. 1638.
*?Unfortunate Mother. 1639.

Pageants.

Microcosmus. Pr. 1637.
Spring's Glory. Pr. 1638.
Presentation on the Prince's Birthday. Pr. 1638.
✠Spring's Glory, a Maske. Together with sundry Poems, Epigrams, Elegies, and Epithalamiums. 1639.
Bullen, A. H. Collection of Old Eng. Plays. New Series. 1887. (Vols. 1 and 2. Nabbes' Coll. Works, w. introd. by Bullen).
† Bridges. Censura Literaria and Restituta.
Fleay. Biog. Chron. Eng. Drama.

NEVILE, ROBERT. —1694.

Poor Scholar. 1673.
† Notes and Queries. 1st ser. 11 : 367, 436; 3rd ser. 1 : 80.

NICCOLS, RICHARD. 1584—1616.

Twins' Tragedy. 1612. (Not extant, unless identical with "Twins," pub. as by Wm. Rider. 1655. (*See* Fleay. Biog. Chron. Eng. Drama).

Non Dram. Works.

Epicedium. A Funeral Oration upon the Death of Elizabeth. Wr. by Infelice Academico Ignoto. 1603.
Cuckow. 1607. Sackville's Mirror for Magistrates, re-ed. w. continuations by Niccols in 1619. (*See* Haslewood's ed. 1815).
Three Sisters' Tears, shed at the Funerals of Prince Henry. 1613.
Epigrams. 1614. (Harl. Misc. 10 : 1).
Monodia. 1615. (Harl. Misc. 10 : 11).
London's Artillery. 1616.
Sir Thomas Overbury's Vision. 1616. (Harl. Misc. 7 : 178. Hunterian Club. Glasgow, 1853).

PHILLIPS, (Philips) AMBROSE. 1671—1749.

*Distrest Mother. (Tr. of Racine's Andromaque).
† Spectator, 290.

QUARLES, FRANCIS. 1592—1644.

Virgin Widow. 1649.
Emblems: Divine and Moral.
[For complete list of works see Lowndes' Bibliographer's Manual].
† Gosse. Jacobean Poets.

RANDOLPH, THOMAS. 1605—'35.

Aristippus; or, The Jovial Philosopher. Pr. 1630.
Conceited Pedlar. Pr. 1630.

Jealous Lovers. Acted 1632.
*?Amyntas. Pr. 1638.
*Muses' Looking-glass. Pr. 1638.
?Plutophthalmia Plutogamia.
Cornelianum Dolium. Pr. 1638.
Prodigal Scholar. S. R. 1660.
✠Poet. and Dram. Works; ed. w. memoir and notes, W. C. Hazlitt. Lond. Reeves and Turner. 1875. 15/.
† Choate. Wells of English.
Gosse. Jacobean Poets.
Masson. Life of Milton. 1 : 218.
Retro. Rev. 6 : 61.
Shirley. Faithful Servant. (Verses by Randolph prefixed).
Ward. Eng. Dram. Lit. 1 : XLIV.—XLVI.

RAWLINS, THOMAS. —1670?

*Rebellion. Pr. 1639.

RICHARDS, NATHANIEL. Fl. 1640.

Messalina. Pr. 1640.
✠Sacred and Satirical Poems. 1630. 1641.

ROWLEY, SAMUEL. Fl. 1605.

*Henry VIII.; or, When you see me you know me. Pr. 1605.
Spanish Soldier. Pr. 1634. (*See* Fleay. Biog. Chron. Eng. Drama, *under* Dekker).
Lost Plays.
Judas. 1601. (With Bourne).
Joshua. 1602.
Hymen's Holiday; or, Cupid's Vagaries. Acted 1612. (Perhaps by Wm. Rowley. *See* Fleay. Biog. Chron. Eng. Drama).
Richard III.; or, The English Profit. 1623. (*See* Fleay. Biog. Chron. Eng. Drama).
Hard Shift for Husbands; or, Bilbo's Best Blade. 1623.
✠Henry VIII.; or, When you see me you know me; ed. w. introd. and notes, by K. Elze. Dessau and Lond. 1874.
† Henslowe. Diary.
Ward. Eng. Dram. Lit.

ROWLEY, WILLIAM. Fl. 1610.

Travels of Three English Brothers. 1607? (With Day and Wilkins).
*Match at Midnight. 1607?
A Shoemaker's a Gentleman. 1609?
Hymen's Holiday; or, Cupid's Vagaries. (Not extant. *See* Samuel Rowley).
Fortune by Land and Sea. 1609? (With Heywood, ed. Barron Field. Sh. Soc. Pub. 1845).
Old Law; or, A New Way to Please You. 1615? (With Middleton and perhaps Massinger).
Fair Quarrel. 1616? (With Middleton).
Cure for a Cuckold. 1618? (With Webster? *Cf.* Fleay. Biog. Chron. Eng. Drama. 2 : 98—99; and Gosse. Seventeenth Cent. Studies, John Webster, 66—67).

*Changeling. 1621. (With Middleton).
All's Lost by Lust. 1622.
*Maid of the Mill. 1623. (With Fletcher).
Witch of Edmonton. 1623? (With Dekker and Ford).
*Spanish Gipsy. 1623? (With Middleton? *See* Fleay. Biog. Chron. Eng. Drama).
*New Wonder; or, A Woman never Vext. Pr. 1632.
*Birth of Merlin; or, The Child has lost a Father. Pr. 1662. (Ascribed on title-page to Shakespeare and Rowley).
† Bodenstedt. Shakespeare's Zeitgenossen. 1.
Bullen, *in pref. to his* Day's Dram. Works. Chiswick Press. 1881. £3, 5/.
Gosse. Jacobean Poets.
Hazlitt. Dram. Lit. of the Age of Eliz.
Lamb. Specimens Eng. Dram. Poets.

RUTTER, JOSEPH. Fl. 1635.

*Shepherd's Holiday. Pr. 1635.
Cid. 2 pts. (Tr. fr. Corneille). Pr. 1638.
† Jonson. Shepherd's Holiday. Commend. Verses. Underwoods, 22.
Jonsonus Virbius.

SAMPSON, WILLIAM. Fl. 1625.

Herod and Antipater. Pr. 1622.
Widow's Prize. 1625? (Not extant).
Vow Breaker; or, The Fair Maid of Clifton. Pr. 1636.

?SAVILLE, J. Fl. 1603.

King James's Entertainment at Theobalds and his Welcome to Lond. 1603. (Arber Reprints). Lond. and N. Y. Macmillan. (But *see* Fleay. Biog. Chron. Eng. Drama, 2: 175).

SHARPE, LEWIS. Fl. 1640.

Noble Stranger. Pr. 1640.

SHARPHAM, EDWARD. Fl. 1606.

Fleire. 1606?
Cupid's Whirligig. 1607? (Founded on Boccaccio's Decameron, 7: 6).

SHIRLEY, JAMES. 1596—1666. (Dates usually of license).

School of Compliment. 1625.
Maid's Revenge. 1626.
Wedding. 1626?
*Brothers. 1626. (*See* Fleay. Biog. Chron. Eng. Drama).
Witty Fair One. 1628.
Faithful Servant. 1629.
*Traitor. 1631.
Duke. 1631.
Love's Cruelty. 1631.
Changes; or, Love in a Maze. 1632.

Hyde Park. 1632.
Contention for Honor and Riches. S. R. 1632.
*Ball. 1632. (With Chapman).
Arcadia. Acted 1632?
Beauties. 1633.
Nightwalker. 1633. (Wr. by Fletcher; re-modelled by Shirley).
Young Admiral. 1633.
*Gamester. 1633.
Triumphs of Peace. Presented at Whitehall. 1633. (With Inigo Jones).
Example. 1634.
Opportunity. 1634.
Coronation. 1635. (With Fletcher? *See* Fleay. Biog. Chron. Eng. Drama. 2: 241).
Chabot. 1635. (With Chapman).
Lady of Pleasure. 1635.
Duke's Mistress. 1635.
*Saint Patrick for Ireland. Acted (at Dublin) 1636—7.
Constant Maid. Acted 1637?
Royal Master. Acted 1637.
Politician. Acted 1637—'39? (*See* Fleay. Biog. Chron. Eng. Drama).
Gentleman of Venice. 1639.
?General. Acted 1636—'38? (Pr. Halliwell, 1853).
Triumph of Beauty. 1640?
Rosania. 1640.
Imposture. 1640.
Politic Father. 1641.
Cardinal. 1641.
Sisters. 1642.
Court Secret. Wr. 1642.
Cupid and Death. Acted 1653.
Contention of Ajax and Achilles. Pr. 1659.
✠Dram. Works; w. notes by W. Gifford, and added notes and some account of Shirley and his writings, by Dyce. 6 v. Lond. 1833. £6. (Quart. Rev. 49: 1, 1833; and 16: 103, 1834).
Selections; ed. w. introd. and notes by Gosse. Lond. Vizetelly. 1888. 2/6. (Mermaid Ser.)
Poems. Campbell. Brit. Poets. 5: 1—63.
† Blackwoods, 4: 66. (The Traitor).
Dunham. Lives of Lit. and Sci. Men.
Fleay. Annals of the Careers of James and Henry Shirley. (Anglia, 8: 405—414. 1885).
Ford. Love's Sacrifice. (Prefatory lines by Shirley).
Heywood. Queen's Mask. (Coridon the Clown=Shirley).
Hogarth. Memoirs of the Opera. 1: 55. (Triumphs of Peace).
Kingsley, Chas. Plays and Puritans. Lond. Macmillan. 1889. 5/.
Swinburne. Fortn. Rev. 53: 461.
Ward. Eng. Dram. Lit.

SHIRLEY, HENRY. Fl. before 1638.

*Martyred Soldier. Pr. 1638.
† Fleay. Annals of the Careers of James and Henry Shirley. (Anglia, 8: 405—414, 1885).

?SMITH, WILLIAM. Fl. 1615.
Possibly identical with Wentworth Smith.

Hector of Germany. 1613? (Pr. 1615).
Freeman's Honour. 1614? (Not extant).
Fair Foul One. Licensed 1623. (Not extant).
Saint George for England. (MS. destroyed by Warburton's cook).

SQUIRE, JOHN. Fl. 1620.

Triumphs of Peace. (Lord Mayor). 1620. Repr. Nichols: Progresses of King James, 3: 619.

STEPHENS, JOHN. Fl. 1613.

Cynthia's Revenge. Pr. 1613. (*See* Fleay. Biog. Chron. Eng. Drama).

STRODE, WILLIAM. 1599—1644.

Floating Island. Acted by Christ Church students before Charles I. at Oxford, 1636.

SUCKLING, (Sir) JOHN. 1609—'41?

Aglaura. Acted 1637?
*Goblins. Acted 1638?
Brennoralt; or, Discontented Colonel. Wr. 1639?
Sad One. (Unfinished). Wr. 1640?
✠Works. 2 v. Lond. 1770.
Poems, Plays and other Remains, ed. W. C. Hazlitt. 2 v. Lond. Reeves and Turner. 1892. 8/.
Selected Works; w. memoir, A Suckling. Lond. 1836.
† Anderson. Brit. Poets, 3.
Hazlitt. Eng. Comic Writers.
Retro. Rev. 9: 19. 1824.
Wotton. Word Portraits.

SWINHOE, GILBERT. Fl. 1650.

Unhappy Fair Irene. Pr. 1658. (Founded on Painter: Palace of Pleasure. Nov. 40).

TAILOR, ROBERT. Fl. 1614.

*Hog hath lost his Pearl. Pr. 1614.
† Fleay. Biog. Chron. Eng. Drama, 2: 256—7.

TAYLOR, JOHN. 1580—1654.

Triumphs of Fame and Honor. (Lord Mayor). 1634.
Ovatio Caroli. 1641.
✠Works. 1630. (Folio ed.) Repr. Spenser Soc. Manchester. 1869.
Works not in 1630 Folio. Repr. Spenser Soc. 1870—'78.
Early Prose and Poet. Works. Morison. Glasgow. 1888. 5/.

TOMKINS, JOHN. Fl. 1615.

*Albumazar. Acted 1615.

TOURNEUR (Turner) CYRIL. Fl. 1610.

Atheist's Tragedy. 1603? Pr. 1611.
*Revenger's Tragedy. Pr. 1607.
Non-Dram. Works.
Transformed Metamorphosis. Pr. 1600.
Funeral Poem on the Death of Sir Francis Vere. Pr. 1609.
Grief on the Death of Prince Henry. Wr. 1612. Pr. 1613.
✠Plays and Poems; ed. w. crit. introd. and notes, J. Churton Collins. 2 v. Lond. Chatto. 1878. 18/.
Tragedies; ed. w. introd. and notes, Symonds. Lond. Vizetelly. 1888. (Mermaid Series).
† Choate. Wells of English.
Gosse. Jacobean Poets. Seventeenth Cent. Studies: John Webster, p. 59.
Hazlitt. Age of Eliz. Lecture 3.
Henley. Views and Reviews.
Jahrbuch. (Sh.) 23: 132.
Lamb. Specimens of the Eng. Drama. Poets.
Retro. Rev. 1823. 7: 331—52.
Swinburne. Nineteenth Cent. 1887. 21: 415—27. (*Same*, Ecl. Mo. 108: 599).

TOWNSEND, AURELIAN. Fl. 1630.

Albion's Triumph. Masque. 1631. (With Inigo Jones).
Tempe Restored. Masque. 1631. (With Inigo Jones).

WEBSTER, JOHN. 1591—?

Caesar's Fall. 1602. (With Drayton, Middleton, Monday and "the rest." Not extant).
Two Harpies. 1602. (With Drayton, Dekker, Middleton, Monday. Not extant).
Lady Jane. 2 pts. 1602. (With Chettle, Dekker, Heywood, Smith. Pub. 1607 as The Famous Hist. of Sir Thomas Wyatt).
Christmas comes but once a Year. 1602. (With Chettle, Dekker, Heywood. Not extant).
Westward Ho. 1603? (With Dekker).
Northward Ho. 1605. (With Dekker).
?White Devil; or, Vittoria Corombona. 1607?
*Appius and Virginia. 1609?
Devil's Law Case. 1610?
*Duchess of Malfi. 1612?
?Late Murther of the Son upon the Mother. Licensed 1624 as a "new tragedy." (With Ford).
Monuments of Honour. (Lord Mayor). 1624.
?Cure for a Cuckold. Pr. 1661. (Cf. Fleay: Biog. Chron. Eng. Drama, and Gosse: Seventeenth Cent. Studies).
✠Works; ed. w. memoir and notes, Dyce. 4 v. Lond. 1830.
Dram. Works; ed. Hazlitt. 4 v. Lond. Smith. 1857. 20/.
White Devil, and Duchess of Malfi; ed. w. introd. and notes, Symonds. Lond. Vizetelly. 1888. 2/6. (Mermaid Ser.)

† Acad. 42: 339.
Blackwood's. 2: 656. (Duchess of Malfi). 3: 556, (White Devil).
Bodenstedt. Sh.'s Zeitgenossen, 1.
Gosse. Seventeenth Cent. Studies.
Hazlitt. Dram. Lit. of the Age of Eliz.
Lamb. Specimens of Eng. Dram. Poetry.
Lowell. Old Eng. Dramatists.
Meiners, M. Metrische Untersuchungen den Dramatiker J. Webster. Halle diss. 1893.
Retro. Rev. 1823. 7: 87.
Swinburne. Nineteenth Cent. June, 1886. 19: 861. *Same*, Ecl. Mo. 107: 227. Same, Littell's Liv. Age. 170: 67.
Symonds. Italian By-ways. (Vittoria Accoramboni). Lond. Smith and Elder. 1883. 10/6.

WHITE, ROBERT. Fl. 1617.

Cupid's Banishment. Masque. 1617.
† Nichols. Progresses of James I. 3: 283.

WILKINS, GEORGE. Fl. 1607.

*Miseries of inforced Marriage. 1607.
*Travels of the Three English Brothers. 1607. (With Day and W. Rowley).
† Fleay: Biog. Chron. Eng. Drama.
Jahrbuch. (Sh.) 3: 169; 23: 132; 27: 143, 155.

WILSON, ARTHUR. 1595—1652.

*Inconstant Lady. (Also known as Better Late than Never). Pr. 1814.

RESTORATION DRAMA.

DRAMATISTS.

Behn, Mrs.
Betterton.
Boyle. (Orrery).
Cavendish, Margaret.
Cavendish, Wm.
Chamberlayne.
Cokayne.
CONGREVE.
Crowne.
D'AVENANT.
Digby.
DRYDEN.
ETHEREGE.
FARQUHAR.
Hopkins.
Howard, Edw.
Howard, (Sir) Robt.
Killigrew, Th.
Killigrew, Th., *the Younger.*
Killigrew, (Sir) Wm.
Lacy.
Lee.
Lower.
Mountford.
OTWAY.
Pix, (Mrs.)
Sedley.
Settle.
Shadwell.
Stapylton.
Tate.
Tatham.
Tuke.
VANBRUGH.
Villiers.
Wilson.
WYCHERLEY.

BEHN, (*Mrs.*) APHRA. 1640—'89.

Forc'd Marriage. 1671.
Amorous Prince. 1671.
Dutch Lover. 1673.
Abdelazar. 1676.
Rover. Part 1. 1677.
Debauchee. 1677.
Town Fop. 1677.
Sir Patient Fancy. 1678. (From Molière's Malade Imaginaire).
Rover. Part 2. 1681.
Roundheads. 1682.
City Heiress. 1682.
False Count. 1682.
Young King. 1683.
Lucky Chance. 1687.
Emperor of the Moon. 1687.
Widow Ranter. Pub. 1690.
Younger Brother. Pub. 1696.
✠Plays, Histories and Novels, with Life and Memoir. Lond. Pearson. 1871. 6v. 52/6.
† Bayle. Dictionary. 3 : 140; 10 : 126.
Dunham. Lives of Lit. and Sci. Men. 3.
Fitzgerald. Hist. of the Eng. Stage. 1 : 188—190.
Forsyth. Novels and Novelists.
Jeafferson. Novels and Novelists. 1. 20 pp.
Kavanagh. Eng. Women of Letters.
Periodicals.
Mrs. Behn and her Novels. Dub. Univ. 47 : 536. *Same.* Littell's Liv. Age. 49 : 800.
Dram. Writings. Retros. Rev. 17 : 1.
England's First Lady Novelist. St. James. 7 : 351.
Works. Amer. Bibliopolist. 4 : 303.
Temple Bar. 71 : 388. *Same.* Ecl. Mag. 103 : 400.
Robertson. Eng. Poetesses.
Williams. Literary Women.

BETTERTON, THOMAS. 1635 (?)—1710.

Roman Virgin; or, The Unjust Judge. 1670. (1679). (Alteration of Webster's Appius and Virginia).
Prophetess; or, The History of Diocletian. 1690. (Founded on The Prophetess of Beaumont and Fletcher).
*King Henry IV., with the Humours of Sir John Falstaff. 1700. (Sh.'s Henry IV. with omissions).
Amorous Widow; or, The Wanton Wife. 1706. (Adaptation of Georges Daudin).
*Bondman; or, Love and Liberty. 1719. (Altered from Massinger).
Woman made a Justice.
*Revenge; or, A Match in Newgate. 1680. (Alteration of Marston's Malcontent). Assigned by Langbaine to Mrs. Behn.
† Anonymous. The Life of Mr. Thomas Betterton. 1710.
Austin and Ralph. Poets-laureate.
Baker. Eng. Actors. 1 : 50. Betterton and his Associates.

Cibber, Colley. Apology. 1740.
Dibdin. Hist. of the Stage.
Doran. Annals of the Stage. 1.
Fitzgerald. New Hist. of the Eng. Stage. 1.
Galt. Lives of Players. 1.
Life and Times of Betterton; by the editor of "Life of Quin." Lond. Reader. 1888. 7/6.
Russell, W. Rep. Actors.
Tatler. 1, 2, and 4.

BOYLE, ROGER. Baron Broghill and first Earl of Orrery. 1621—'79.

*Henry V. 1664.
*Mustapha, the Son of Solyman the Magnificent. 1665.
Black Prince. 1667.
Guzman. 1669.
Tryphon. 1672.
Mr. Anthony. 1690.
Herod the Great. (1694).
Altemira. (1702).
✠The Complete Dram. Works of the Earl of Orrery. (Without Mr. Anthony). 1743.
†?Clarendon. Hist. of the Rebellion.
Evelyn. Diary.
Morrice, T. Life of the Earl of Orrery. 106 p. (*In* Boyle, R. *Earl of Orrery*. Collection of State Letters. v. 1. Dublin. 1743).
Pepys. Diary.
?Ware. Writers of Ireland.
?Whitelocke. Memorials.

CAVENDISH, MARGARET. Duchess of Newcastle. 1624 (?)—'74.

Love's Adventures.
Second Part of Love's Adventures.
Several Wits.
Youth's Glory and Death's Banquet.
Second Part of Youth's Glory and Death's Banquet.
Lady Contemplation. Part I.
Lady Contemplation. Part II.
Wit's Cabal. Part I.
Wit's Cabal. Part II.
Unnatural Tragedy.
Public Wooing.
Matrimonial Trouble. Part I.
Matrimonial Trouble. Part II.
Nature's Three Daughters, Beauty, Love and Wit. Part I.
Nature's Three Daughters. Part II.
Religions.
Comical Hash.
Bell in Campo. Part I.
Bell in Campo. Part II.
Apocryphal Ladies.
Female Academy.

[The above plays were printed by the Duchess in folio, 1662].

Convent of Pleasure.

Sociable Companions; or, The Female Wits.
Presence.
Bridals.
Blazing World.
[The above plays were printed by the Duchess in folio, 1668].
✠Plays. Lond. 1762—8. 2 v.
Select Poems. 1813.
True Relation of the Birth, Breeding and Life of Margaret Cavendish, Duchess of Newcastle, written by Herself. 1814.
† Badard. Memories of British Ladies. 1775.
Blackwood's. (Notice of Poems and Plays. 5 p.) 4: 300. 1818. Blackwood's. (On the "World's Olio." 4 p.) 5: 30. 1819.
Connoisseur. 2: 265. ed. 1774.
Jeafferson. Novels and Novelists. 1.
Letters and Poems in Honour of the incomparable Princess Margaret, Duchess of Newcastle, Written by several Persons of Honour and Learning. In the Savoy. 1676.
Life; w. a Selection from her Poems, Opinions, Orations and Letters. Ed. Edward Jenkins. Macmillan. 1872. 4/6.
Pepys. Diary. 30 March, 1667. 12 April, 1667.
Retro. Rev. 1. 1853.
Walpole. Royal and Noble Authors.

CAVENDISH, WILLIAM. Duke of Newcastle. 1592—1676.

Country Captain. 1649.
Variety. 1649.
Humorous Lovers. 1677.
Triumphant Widow; or, The Medley of Humours. 1677.
† Cavendish, William and Mary. Joint Lives; ed. M. A. Lower. Library of Old Authors. Lond. Smith. 1872. Ed. C. H. Firth. 1886.
Life of the Duke of Newcastle, by the Duchess. Lond. 1667. Repr. of first ed. M. A. Lower. Library of Old Authors. 1872. 5/. Another ed., w. notes and illus. papers, by C. H. Firth. Lond. Nimmo. 1886. 21/.

CHAMBERLAYNE, WILLIAM. 1620—'89.

Love's Victory. Pub. 1658. (Acted in 1678 under title of Wits led by the Nose; or, A Poet's Revenge).
† Retro. Rev. 1, pt. 2: 258. 1820. (Rev. of Love's Victory).

COKAYNE, (COKAIN) (Sir) ASTON. 1608—'84.

*Obstinate Lady. 1657.
*Trappolin supposed a Prince. 1658.
Mask at Bretbie. 1658.
*Ovid's Tragedy. 1669.
✠Small Poems of Divers Sorts. Lond. 1658. (Contains "Obstinate Lady," "Trappolin," etc. Some copies are entitled, "A Chaine of Golden Poems").
Poems; w. Obstinate Lady, Trappolin, and Tragedy of Ovid, 1662.
Plays. 1669.
Dram. Works. Lond. Sotheran. 1872. 10/6.
† British Bibliographer. 2: 450—63.

CONGREVE, WILLIAM. 1672—1728.

*Old Bachelor. 1693.
*Double-Dealer. 1693.
*Love for Love. 1695.
*Mourning Bride. 1697.
*Way of the World. 1700.
Judgment of Paris. Masque.
Semele. Opera.
✠Dram. Works. Dublin. 1731.
Dram. Works; w. biog. and crit. notices by Leigh Hunt. Lond. Routledge. 1865. 10/6.
Plays; ed. Jos. Knight. Lawrence and Bullen. *In prep.*
Best Plays. (Mermaid Series). Lond. Vizetelly. 1887. 2/6.
Letters; written by and between Dryden, Wycherley, Congreve, and Dennis. Lond. 1696. Another ed. Select works of J. Dennis, v. 2. Lond. 1718. *See also references under IV., Stage Polemics.*
† Cibber. Lives of the Poets.
Gosse, E. Life of Congreve. Lond. Scott. 1888. 1/. (Great Writers). Bibliog. by Anderson.
Hazlitt, W. View of the Eng. Stage. Lond. 1818. "Love for Love," p. 226—29. Eng. Comic Writers.
Johnson. Lives of the Poets.
L'Estrange, A. G. Hist. of Eng. Humour. 2 v. Lond. 1878. Congreve, 1: 355—58.
Macaulay. Comic Dramatists of the Restoration. (Crit. and Hist. Essays).
Swinburne. Miscellanies.
Thackeray. Eng. Humourists.
Thompson, Jas. Poem to the Memorie of Congreve. Ed. Cunningham. Percy Soc., 9. 1844.

CROWNE, JOHN. —1703?

*Juliana; or, The Princess of Poland. 1671.
*Charles the Eighth. 1672.
*Calisto; or, The Chaste Nymph. Court Masque. 1675.
*Country Wit. 1675.
*Destruction of Jerusalem. Two parts. 1677.
*Ambitious Statesman; or, The Loyal Favorite. 1679.
Misery of Civil War. 1680. (Founded on the Second Part of Henry VI.)
Henry the Sixth, First part. 1681.
*Thyestes. 1681. (Founded on Seneca).
*City Politiques. 1683?
*Sir Courtly Nice; or, It Cannot Be. 1685. (Taken from the Spanish).
*Darius, King of Persia. 1688.
*English Frier; or, The Town Sharks. 1690.
*Regulus. 1694.
*Married Beau; or, The Curious Impertinent. 1694. (Taken from Don Quixote).
*Caligula. 1698.
✠Dram. Works; w. pref., memoir and notes. Edinb. 1873—'74. 4 v. Sotheran. 42/.
† Dunham. Lit. and Sci. Men.

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Rochester and Buckingham. Tryal of the Poets for the Bayes.

D'AVENANT, (Sir) WILLIAM. 1606—'68.

*Albovine, King of the Lombards. 1629.
*Cruel Brother. 1630.
*Just Italian. 1630.
*Temple of Love. A Masque. 1634.
*Prince d'Amour. 1635.
*Platonick Lovers. 1636.
*Wits. 1636.
*Britannia Triumphans. A Masque. 1637.
*Salmacida Spolia. 1639.
*Unfortunate Lovers. 1643.
*Love and Honour. 1649.
*Entertainment at Rutland House, by Declamations and Musick; after the manner of the Ancients. 1657.
*Siege of Rhodes. Made a Representation by the Art of Prospective in Scenes and the story sung in recitative Musick. 1656.
Cruelty of the Spaniards in Peru. 1658.
History of Sir Francis Drake. 1659.
[Two plays above subsequently incorporated in *The Playhouse to be Let, first printed in folio collection, 1673].
*Law against Lovers. 1662. (Alteration of Measure for Measure).
*Rivals. 1668. (Alteration of The Two Noble Kinsmen).
*Tempest; or, The Enchanted Island. (With Dryden). 1670. (Alteration of The Tempest).
*Macbeth. 1667? (Alteration of Macbeth).
*Man's the Master. 1669.
Also
*News from Plymouth.
*Fair Favorite.
*Distresses. (Spanish Lovers).
*Siege.
✠Plays. Folio Ed. 1673.
Collected Dramas; w. memoir. 5 v. ed. Laing and Maidment. Edinb. Sotheran. 1872—'74.
† Austin and Ralph. Lives of the Poets-laureate.
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Delius. Sh.'s Macbeth u. Davenant's Macbeth. Jahrbuch, (Sh.) 20, 1885.
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Elze, Karl. "Sir William Davenant." (Sh. Jahrb. 4. 1869).
Fischer, H. Gibt es einen von Dryden und Davenant bearbeiteten Julius Casar? (Anglia, 8: 415—18).
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For Davenant's "Gondibert" and its reviews, *see* Peabody Cat.

DIGBY, GEORGE, Second Earl of Bristol. 1612—'77.

*Elvira; or, The Worst not always True. A Comedy Written by a Person of Quality. Lond. 1667.

*?Adventures of Five Hours. 1663. (With Sir Samuel Tuke).

† Cunningham. Lives of Eminent and Illustrious Englishmen. 1837. 3: 29—32.

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DRYDEN, JOHN. 1631—1700.

Wild Gallant. 1663.

Rival Ladies. 1663.

Indian Queen. (With Sir Robert Howard). 1664.

*Indian Emperor. 1665.

Secret Love; or, The Maiden Queen. 1667.

Sir Martin Mar-all. 1667. (Founded on the Duke of Newcastle's translation of Molière's L'Etourdi).

*Tempest. (With D'Avenant). 1667. (Altered from Shakespeare).

Evening's Love; or, The Mock Astrologer. 1668.

Tyrannic Love; or, The Royal Martyr. 1669.

Conquest of Grenada. 2 pts. 1670. 1672.

Marriage à la Mode. 1672.

Assignation; or, Love in a Nunnery. 1672.

Amboyna: or, The Cruelties of the Dutch to the English Merchants. 1673.

*State of Innocence. An Opera. Not Acted. 1674. (Founded upon Milton's Paradise Lost, pub. 1669).

*Aurengzebe; or, The Great Mogul. 1675.

*All for Love. 1677—'78.

Kind Keeper; or, Mr. Limberham. 1678.

*Œdipus. (Acts I. and III. The rest by Lee). 1679.

Troilus and Cressida. 1679. (Adapted from Shakespeare).

*Spanish Friar; or, The Double Discovery. 1681.

Duke of Guise. (With Lee). 1682.

Albion and Albanius. An Opera. 1685.

*Don Sebastian. 1690.

*Amphitryon. 1690.

King Arthur. 1691. (Sequel to Albion and Albanius).

Cleomenes. (Finished by Southerne). 1692.

Love Triumphant. 1694.

*Rehearsal. 1671. (Satiric drama ridiculing the heroic tragedies of the day and especially, under the name of Bayes, Dryden. Written ostensibly by the Duke of Buckingham, with possible help from Butler, Sprat and others).

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(*See also references under IV., Stage Polemics*).

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† Beljame, Alex. Le Public and les Hommes de Lettres on Angleterre. 1881.
Bobertag, F. Dryden's Theorie des Dramas. (Eng. Studien, 4: 373—404). Dryden's Trauerspiel Antonius u. Kleopatra. Deutsch von Fr. Ohlsen. Altona. 1886. Engl. Studien, 10: 125.
Clough, A. Prose Remains. p. 325.
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Etherege, (Sir) George. 1636?—'94?

Comical Revenge; or, Love in a Tub. 1664.
*She Would if she Could. 1667.
*Man of Mode; or, Sir Fopling Flutter. 1676.
✠Works; ed., w. introd. and notes, A. W. Verity. Lond. Nimmo. 1888. 16/.
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*Constant Couple; or, A Trip to the Jubilee. 1699.
*Sir Harry Wildair. 1701.
*Inconstant; or, The Way to Win him. 1702.

*Twin Rivals. 1702.
Stage Coach. Farce. (With Motteux). 1704.
*Recruiting Officer. 1706.
*Beaux' Stratagem. 1707.
✠Dram. Works; w. biog. and crit. notices by L. Hunt. Lond. Routledge. 1865. 10/6. (With Wycherley).
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*Boadicea, Queen of Britain. 1697.
Friendship Improved; or, The Female Warrior. 1697.
† Jacob, Giles. Poetical Register, or Lives and Characters of the English Dramatic Poets. 1723. 1: 318.
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HOWARD, EDWARD. 1624?—?
(Brother of Sir Robert Howard).

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Six Days' Adventure; or, The New Utopia. 1671.
Women's Conquest. 1671.
Man of Newmarket. 1678.
British Princes; An Heroic Poem. Lond. 1669.
Poems and Essays, with a paraphrase on Cicero's Laelius in heroic verse. Lond. 1674.
† Gent. Mag. 1850. 2: 369.
Pepys. Diary. April 12, 1667.

HOWARD, (Sir) ROBERT. 1626—'98.

Blind Lady. (Pub. with his Poems, 1660).
Four New Plays. 1665.
Surprisal. Comedy.
*Committee. Comedy.
Vestal Queen. Tragedy.
Indian Queen. Tragedy. (With Dryden).

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✠Howard's Plays. (Excepting The Blind Lady). Fol. ed. 1692. 1722.
Indian Queen; by Howard and Dryden. (*In* Dryden's Works. 1, 1808). (*See also references under IV., Stage Polemics*).
† Cibber. Lives of the Poets.
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Suckling. Session of the Poets. (Contemptuous reference to Howard).

KILLIGREW, THOMAS. 1612—'83.

Contents of Folio Edition, 1664.
Princess; or, Love at First Sight.
*Parson's Wedding.
Pilgrim.
First Part of Cicilia and Clorinda; or, Love in Arms.
Second Part of Cicilia and Clorinda.
Thomaso; or, The Wanderer.
The Second Part of Thomaso.
Claracilla.
Prisoners.
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KILLIGREW, THOMAS. (The Younger). 1657—1719.

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† Carew. Poem on "The Marriage of T. K. and C. C."
Clarendon. History of the Rebellion.
Fleay. Chronicle of the Eng. Drama.
Genest. Account of the Eng. Stage.
Halliwell. Ancient Documents concerning the Office of Master of the Revels.
Quarles. "Sighes at the contemporary Deaths of Mistress Cicely Killigrew" and her sister, the Countess of Cleveland.

KILLIGREW, (Sir) WILLIAM. 1606—'95.

Three Plays, pub. 1665.
Selindra.
Pandora.
Ormasdes.
Four New Plays. 1666.
The Same, with the addition of
Siege of Urbin.
Love and Friendship, being another title for Ormasdes.
† Dict. Nat. Biog.

LACY, JOHN. —1681.

*Old Troop; or, Monsieur Raggon. 1664? 1672.
*Sawny the Scot. 1667. 1698.
*Dumb Lady. 1669. 1772.
*Sir Hercules Buffoon; or, The Poetical Squire. 1684.
✠Dramatic Works; with Pref., Memoirs and Notes. Lond. Sotheran. 1875. 10/6.
† Aubrey. Letters by Eminent Persons. 1813.
Doran. Annals of the Stage.
Dub. Univ. 45: 278. Mem. of Lacy Family.
Pepys. Diary.

NOTE. *Not to be confused with* Lacy, Th. Halles, (1809—'73) ed. Lacy's Acting Edition of Plays. 1848—1873. 99 v. 1,485 plays. Retired in spring of 1873, when his business was transferred to Samuel French of New York. Also proprietor of John Cumberland's British Theatre, (399 dramas in 48 v.) and of Cumberland's Minor Theatre, (152 plays in 16 v.) Left £8,000 to Gen. Theatre Fund. Made such plays as Pickwickians, Martin Chuzzlewit, Clarissa Harlowe; and translations from the French.

LEE, NATHANIEL. 1653?—'92.

*Nero. 1675.
Gloriana; or, The Court of Augustus Cæsar. 1676.
Sophonisba; or, Hannibal's Overthrow. 1676.
*Rival Queens; or, The Death of Alexander the Great. 1677.
Mithridates, King of Pontus. 1678.
*Œdipus. 1679. (With Dryden).
Cæsar Borgia. 1680.
*Theodosius; or, The Force of Love. 1680.
*Lucius Junius Brutus, the Father of his Country. 1681.
Princess of Cleve. Comedy. 1681.
Duke of Guise. 1682. (With Dryden).
Constantine the Great. 1684.
✠Tragedies Collected. 1713. 2 v.
Works. Lond. 1722. 3 v.
Dramatick Works. Lond. 1734—'35. 3 v.
† Addison. The Spectator. 39.
Beljame's Le Public et les Hommes de Lettres. 1660—1744.
Cibber. Lives of the Poets.
Dunham. Lives of Lit. and Sci. Men. 3.
Mosen. Engl. Studien, 2: 416.
Retro. Rev. 3: 240-68. 1821.
Wotton, M. E. Theatre. 2: 76. 1886.

LOWER, (Sir) WILLIAM. 1600?—'62.

Phœnix in her Flames. 1639.
Polyeuctes; or, The Martyr. 1655. (From Corneille).
Horatius. 1656. (From Corneille).
Three Dorothies. 1657. (MS.) (From Scarron).
Don Japhet of Armenia. 1657. (MS.) (From Scarron).
Amorous Fantasme. 1659. (From Quinault).
Noble Ingratitude. 1661.
Enchanted Lovers. 1661. Pastoral.
† Dict. Nat. Biog.

MOUNTFORD, WILLIAM. 1664?—'92.

Injur'd Lovers; or, The Ambitious Father. 1688.
Life and Death of Dr. Faustus. 1697. (Taken from Marlowe).
Successful Strangers. 1690. (Founded on a novel by Scarron).
King Edward the Third. 1691.
Geeenwich Park. 1691.
Zelmane. Pr. 1720.
✠Six Plays written by Mr. Mountford, ed. Bancroft. Lond. 1720.
† Cibber. Lives of the Poets.
Doran. Their Majesties' Servants.
Galt. Lives of the Players.

OTWAY, THOMAS. 1651—'85.

Alcibiades. 1675.
Don Carlos. 1676.
Titus and Berenice. 1677. (Taken from Racine).
*Cheats of Scapin. 1677. (Taken from Molière).
Friendship in Fashion. 1678.
History and Fall of Caius Marius. 1680.
*Orphan; or, The Unhappy Marriage. 1680.
Soldier's Fortune. 1681.
*Venice Preserved; or, A Plot Discovered. 1682.
Atheist; or, The Second Part of the Soldier's Fortune. 1684.
✠Works; w. a sketch of his life, enlarged from that written by Dr. Johnson. Lond. 1812. 2 v.
Works; w. crit. and explan. and a life of the author by T. Thornton. Lond. 1813. 3 v.
Selections; ed. R. Noel, with introd. and notes. Lond. Scott. 1888. 2/6. (Mermaid Ser.)
Letters. *See* Wilmot, J. Second Earl of Rochester, and others. Familiar Letters.
† Barante, A. G. P. B. de. (*In his* Mélanges Historiques, 3).
Dunham. Lives of Lit. and Sci. Men.
Gosse. Seventeenth Cent. Studies.
Johnson, Samuel. Life of Otway. (*In* Chalmers' Eng. Poets, 8).
Mosen, R. Ueber T. Otway's Leben u. Werke. (Engl. Studien, 1: 425—56).
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Cornh. 36: 679. Templ. Bar. 57: 95. *Same.* Appleton, 22: 392. Spec. 62: 645.
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Wotton. Word Portraits, 231.

PIX, (Mrs.) MARY. Reign of Wm. III.

Spanish Wives. 1696.
Ibrahim the Thirteenth. 1696.
Innocent Mistress. 1697.
Deceiver Deceived. 1698.
Queen Catherine. 1698.
False Friend. 1699.
Beau Defeated. n. d.

Czar of Muscovy. 1701.
Double Distress. 1701.
Conquest of Spain. 1705.
Adventures in Madrid. n. d.
(Ridiculed, with Mrs. Manley and Mrs. Cockburn, in comedy of The Female Wits).

SEDLEY, (Sir) CHARLES. 1639?—1728?

Mulberry Garden. 1668. (Partly founded on Molière's L'Ecole des Maris).
*Anthony and Cleopatra. 1677. (Reprinted in 1702 as Beauty the Conqueror or, The Death of Mark Antony).
Bellamira; or, The Mistress. 1687. (Founded on the Eunuchus of Terence).
Grumbler. 1702. (Translation from the French).
Tyrant King of Crete. 1702. (Alteration of Henry Killigrew's The Conspiracy, pr. 1638, or of its revised edition, Pollantus and Eudora, pr. 1653).
✠Works. 2 v. Lond. 1722.
† Dryden. Essay of Dram. Poesy. (Lisideius=Sedley).
Dunham. Lives of Lit. and Sci. Men. 3.
Lond. Mag. 6: 265. Memoirs of Sedley.
Pepys. Diary.

SETTLE, ELKANAH. 1648—1724.

Cambyses, King of Persia. 1671.
Empress of Morocco. 1673.
Love and Revenge. 1675.
Conquest of China by the Tartars. 1676.
Ibrahim, the Illustrious Bassa. 1677.
Pastor Fido; or, The Faithful Shepherd. 1677.
Fatal Love; or, The Forced Inconstancy. 1680.
Female Prelate, being the History of the Life and Death of Pope Joan. 1680.
Heir of Morocco. 1682.
Distressed Innocence; or, The Princess of Persia. 1691.
New Athenian Comedy. 1693.
Ambitious Slave; or, A Generous Revenge. 1694.
Philaster; or, Love lies a Bleeding. 1695.
World in the Moon. 1697.
Virgin Prophetess; or, The Fate of Troy. An Opera. 1701.
Siege of Troy. 1707.
City Ramble; or, The Playhouse Wedding. 1711.
Lady's Triumph. 1718.
Triumphs for the Inauguration of the Lord Mayor.
Drolls for Bartholomew Fair.
† Dryden. Absalom and Achitophel. Second Part. (Doeg=Settle).
Dunton, J. Life and Errors. 1705. Re-pr. in 1818, w. life by J. B. Nichols; also in Nichols's Lit. Anecd.
Morley, Henry. Memories of Bartholomew Fair. Lond. Chatto. 1880. 7/6.

SHADWELL, THOMAS. 1640—'92.

Sullen Lovers; or, The Impertinents. 1668. (Founded on Les Fâcheux of Molière).
*Miser. 1671. (Founded on Molière's L'Avare).
Humourists. 1671.

Psyche. (Opera). 1674.
Epsom Wells. 1675.
Virtuoso. 1676.
Libertine. 1676. (Founded on Molière's Le Festin de Pierre).
The History of Timon of Athens, the Man-Hater. 1678. (Taken from Shakespeare).
True Widow. 1679.
Woman-Captain. 1680.
Lancashire Witches, and Tegue O'Divelly, the Irish Priest. 1681.
Squire of Alsatia. 1688.
Bury-Fair. 1689.
Amorous Bigot, with the Second Part of Tegue O'Divelly. 1690.
Volunteers; or the Stock-Jobbers. 1692.
Scourers. 1693.

[For Controversy with Dryden. *see* Shadwell: The Medal of John Bayes, and Dryden: Second Part of Absolom and Achitophel, Mac Flecknoe].

✠Dramatic Works. 4 v. Lond. 1720.
Selections; ed. w. introd. and notes. G. Saintsbury. Lond. Vizetelly. 1890. 2/6.
† Austin. Poets-laureate.
Dunham. Lives of Lit. and Sci. Men. 3.
Retro. Rev. 2: 55. 1828.

STAPYLTON, (Sir) ROBERT. —1669.

Slighted Maid. 1663.
Stepmother. 1664.
*Hero and Leander. 1669.

TATE, NAHUM. 1652—1715.

Brutus of Alba. 1678.
Loyal General. 1680.
King Lear. (Altered from Shakespeare). 1681.
Richard II. 1681.
Ingratitude of a Commonwealth; or, The Fall of Coriolanus. 1682.
Cuckolds' Haven. 1685.
*Duke and No Duke. (Altered from Cokayne's Trappolin). 1685.
Island Princess. 1687.
Injured Love. 1707.
Dido and Æneas.
† Austin. Poets-laureate.
Baker. Biographia Dramatica.

TATHAM, JOHN. (City Poet to Chas. I.)

*Love Crowns the End. 1640.
*Distracted State. 1651.
*Scots Figaries. 1652.
*Rump. 1660.
Pageants for 1657, 1658, 1659, 1660, 1661, 1662, 1663, 1664.
✠Dram. Works. Lond. Sotheran. 1879. 10/6.

TUKE, (Sir) SAMUEL. —1673.

*Adventures of Five Hours. 1662. (Adapted from Calderon).

VANBURGH, (Sir) JOHN. Circ. 1666—1726.

*Relapse; or, Virtue in Danger. 1697. (Sequel to Cibber's Love's Last Shift).
*Provoked Wife. 1697.
False Friend. 1702.
*Confederacy. 1705.
*Mistake. 1705.
Country House. 1705.
A Journey to London. (4 acts). (Fifth Act added by Colley Cibber, who produced the play as *The Provoked Husband. 1728).
✠Dram. Works; w. biog. and crit. notices by L. Hunt. Lond. Routledge. 1865. 10/6. (With Wycherley, Dram. Works).
Plays; ed. W. C. Ward. 2 v. Lond. Lawrence and Bullen. 1893. 25/.
Selections; ed. w. introd. and notes, W. C. Ward. Lond. Vizetelly. 1890. 2/6. (Mermaid Ser.)
Relapse; an adaptation of, by R. W. Buchanan. Theatre, 24: 256.
Letters. Athen. 1890. 2: 289, 321.
(*See also references under IV., Stage Polemics*).
† Birrell, Augustine. Essays about Men, Women and Books.
Cunningham, A. Sir J. Vanbrugh. (*In his* Lives of British Painters. v. 4).
Dunham. Lives of Lit. and Sci. Men.
Fitzgerald. Hist. of the Eng. Stage. I.: 337. II.: 328—29.
Hazlitt. Eng. Comic Writers.
Macaulay. Comic Dramatists of the Restoration.
Thackeray. Eng. Humourists.
Ward. Eng. Dram. Lit.

VILLIERS, GEORGE, Duke of Buckingham. 1627—'88.

*Rehearsal. 1672. (Arber Reprint).
✠Works. 2 v. 3d ed. Lond. 1715.
† Brown, T. Some Memoirs on G. Cate, Duke of Buckingham. (Villiers, G., etc. Works, v. 1).
Disraeli. Curiosities of Lit.
Döhler, E. Der Angriff George Villiers auf die heroischen Dramen, u. Dichter Englands in 17 Jahrh. (Anglia, 10: 38—75).
Lodge, E. Portraits.
Menzies, S. Royal Favorites.
Thomson, K. B. and J. C. Wits and Beaux of Society, v. 1.

WILSON, JOHN. —1666.

*Cheats. 1662.
*Projectors. 1664.
*Andronicus Comnenius. 1664.
*Belphegor; or, The Marriage of the Devil. 1691.
✠Dram. Works; ed. w. memoir, Maidment and Logan. Lond. Sotheran. 1874. 10/6.

WYCHERLEY, WILLIAM. 1640—1715.

Love in a Wood; or, St. James Park. 1672.
Gentleman Dancing Master. 1672.
*Country Wife. 1673.

*Plain Dealer. 1674.

✠Dram. Works; w. biog. and crit. notices by L. Hunt. Lond. Routledge. 1865. 10/6.

Selected Plays; ed. W. C. Ward, w. introd. and notes. Lond. Vizetelly. 1888. 2/6. (Mermaid Ser.)

Country Girls. Lacy's (French's) Acting Ed. of Plays. No. 1515.

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EIGHTEENTH CENTURY.

THE REFORMED DRAMA.

THE NEW COMEDY.

PLAYWRIGHTS, ADAPTERS AND TRIFLERS.

Eighteenth Century.

The Reformed Drama.

ADDISON. STEELE.

The New Comedy.

GOLDSMITH. SHERIDAN.

Playwrights, Adapters and Triflers. (*Names Only*).

Arbuthnot, John.
Bickerstaff, Isaac.
Boaden, James.
Brevel, John Durant.
Brooke, Henry.
Bullock, Christopher.
Carey, Geo. Saville. (Son of Henry Carey).
Carey, Henry.
Centlivre, (Mrs.) Susanna.
Chetwood, William Rufus.
Cibber, Colley.
Cibber, Theophilus. (Son of Colley Cibber).
Cockburn, (Mrs.) Catherine Trotter.
Colman, George. (The Elder).
Colman, George. (The Younger).
Cowley, (Mrs.) Hannah.
Cumberland, Richard.
Dennis, John.
Dibdin, Chas. (The Elder).
Dibdin, Chas. (The Younger).
Dibdin, Th. (Son of Charles Dibdin, the Elder).
Dodsley, Robert.
D'Urfey, Thomas. ("Tom Durfey.")
Fielding, Henry.
Foote, Samuel.
Francklin, (Dr.) Thomas.
Garrick, David.
Gay, John.
Gentleman, Francis.
Gildon, Charles.
Granville, George.
Harvard, William.
Hill, Aaron.
Holcroft, Thomas.
Home, John.
Hoole, John.
Hughes, John.
Inchbald, (Mrs.) Elizabeth.
Johnson, Chas.
Johnson, Samuel.
Kelly, Hugh.
Lillo, George.
Manley, (Mrs.) Mary de la Rivière.
Mason, William.
Miller, James.
More, (Mrs.) Hannah.
Motteux, Peter Anthony.
Murphy, Arthur.
Oldmixon, John.
Rowe, Nicholas. [*Better than his company*].
Smith, Edmund.
Smollet, Tobias.
Southern, Thomas.
Theobald, Lewis.
Thomson, James.
Townley, James.
Whincop, Thomas.
Whitehead, William.

THE REFORMED DRAMA.

DRAMATISTS.

Addison, Joseph. 1672—1719.

Fair Rosamond. 1707. (Opera).
*Cato. 1713.
*Drummer. 1713.
✠Addison's Works. W. notes of Bishop Hurd. A short memoir, and a portrait of Addison after G. Kneller. Ed. H. G. Bohn. 6 v. ea., $1.00. Half calf, $2.25 each. v. 1. Plays; Poems; Poemata.
Works; ed. G. W. Greene, w. notes, etc., Lond. and N. Y. Routledge. 1887. 6 v. 21/.
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† Aiken, L. Life of Addison. 2 v. Lond. Longmans. 1843.
Courthope, W. J. Addison. N. Y. Harper. 1884. 75 cts. (Eng. Men of Letters).
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*Tender Husband. 1705.
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✠Complete Plays; ed. G. A. Aitken. (Mermaid Ser.) Lond. Unwin. 1894. 3/6. N. Y. Scribner. 1894. $1.25.
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Hartmann, H. Steele als Dramatiker. Kneiphöfische Mittelschule. Königsberg. 1880.

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DRAMATISTS.

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*Good Natur'd Man. 1768. (Produced at Covent Garden).
*She Stoops to Conquer. 1773. (Produced at Covent Garden).
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Good Natured Man. Lacy's (French's) Acting Ed. of Plays. No. 1629.
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St. Patrick's Day. 1775.
*Duenna. 1775.
*Trip to Scarborough. 1777.
*School for Scandal. 1777.

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*Pizarro. 1799.

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Dram. Works; w. introd. by R. Grant White. N. Y. 1883. Dodd, Mead & Co. $15.00.

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Matthews, Brander. Princ. Rev. n. s. 13: 292—303. Sheridan and his Biographers. A review of lives of S. by Watkins, Moore, Smyth, Mrs. Oliphant and Rae. Also of the sketches by Leigh Hunt, "The Octogenarian," Grace and Philip Wharton, and G. S. Sigmund.

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NINETEENTH CENTURY.

GEORGIAN DRAMA.

VICTORIAN DRAMA.

GEORGIAN DRAMA.

DRAMATISTS.

Baillie, Joanna.
Beddoes.
BYRON.
COLERIDGE.
Keats.
Lamb.
Marston, John Westland.
Mitford, Mary Russell.
SHELLEY.
Wordsworth.

BAILLIE, JOANNA. 1762—1851.

Plays on the Passions.

1798.

Basil. Tragedy on Love.
Trial. Comedy on Love.
De Monfort. Tragedy on Hatred. (Staged by Kemble and Mrs. Siddons and, later, by Kean).

1802.

Election. Comedy on Hatred. (Produced with music at Eng. Opera House).
Ethwald. Tragedy on Ambition. (Two Parts).
Second Marriage. Comedy on Ambition.

1812.

Orra. Tragedy on Fear.
Dream. Tragedy on Fear.
Siege. Comedy on Fear.
Beacon. Musical Drama on Hope.

1836.

Romiero. Tragedy on Jealousy.
Alienated Manor. Comedy on Jealousy.
Henriquez. Tragedy on Remorse. (Produced at Drury Lane).

Miscellaneous Plays.

1804.

Rayner. Tragedy.
Country Inn. Comedy.
Constantine Paleologus; or, The Last of the Cæsars. (Produced at Edinb. and at Drury Lane).

1810.

Family Legend. Tragedy. (Produced in Edinb. and at Drury Lane).

1826.

Martyr. Drama.

1836.

Separation. Tragedy. (Produced at Covent Garden).
Stripling. Tragedy.
Phantom. Musical Drama.
Enthusiasm. Comedy.
Witchcraft. Tragedy.
Homicide. Tragedy.
Bride. Drama.
Match. Comedy.

✠Dram. and Poet. Works, (w. life). Lond. Longmans. 1853. 21/. Lond. Bohn. 1860. 10/6.

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Chorley. Authors of England.
Mitford, Mary R. Recollections of a Literary Life.
Robertson, E. S. Eng. Poetesses.
Wotton, M. E. Word Portraits.

BEDDOES, THOMAS LOVELL. 1803—'49.

Bride's Tragedy. 1822.
Death's Jest Book; or, The Fool's Tragedy. 1850. (Writing begun in 1825).

Dramatic Fragments.

Love's Arrow Poisoned.
Second Brother.
Torrismond.
Last Man.

✠Death's Jest Book; ed. Kelsall. Lond. Pickering. 1849. 5/.
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Poetical Works; ed. Gosse, w. memoir. Lond. Dent. 1890. 10/6.
Letters; ed. Gosse, w. brief notes. Lond. Mathews and Lane. 1894. 5/.

† Kelsall, T. F. T. L. Beddoes. Fortn. Rev. n. s. 12: 67.

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Marino Faliero. 1820. (Produced at Drury Lane).
Sardanapalus. 1821.
Two Foscari. 1821.
Cain. Mystery. 1821.

Werner. 1822.
Heaven and Earth. Mystery. 1823.
Deformed Transformed. 1824.
✠Complete Poetical Works; ed. W. B. Scott. 3 v. Lond. Routledge. 1885. 10/6. N. Y. Lovell. 1885. $3.75.
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Milner, H. M. Mazeppa; or, The Wild Horse of Tartary. Romantic Drama in 3 acts. Dram. from Byron's Poem. Lond. 1828. Cumberland's Minor Theatre. Lacy's Acting Ed. 96.
Moore, T. Life and Letters. Lond. Murray. 1873. 7/6.
Morley, J. Critical Miscellanies. Lond. 1886. 1: 203—251.
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John Woodvil. 1802.

Mr. H—— 1806.

(Pawnbroker's Daughter).

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Heart and the World. 1847.

Strathmore. 1849.

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Beggar of Bethnal Green. 1834.
Daughter. 1837.
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